

KPFAFOLLO



NOV 29 DEC 26



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Program Folio Nov. 29 - Dec. 26, 1965 Vol. 16, No. 13

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On the air: Mon.-Fri., 7:00 a.m.-midnight; Sat. and Sun., 8:00 a.m.-midnight. Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly can hear all these programs on KPFB at 89.3 mc.

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OUR COVER

The cover illustration is from the English edition of *The Land of Green Ginger*, by Noel Langley. (See page 10.)

DRAMA AND LITERATURE.

In this Folio, we regretfully say goodbye to Jack Nessel, Director of Drama and Literature for the past two years and our most recent Folio editor. Under his supervision KPFA presented some of the most ambitious and distinguished dramatizations for radio in America; these have included a series of Ghelderode radio premieres, several Irish plays from Jack Aranson's Sausalito Gate Theatre, *Sir Gawain and the Green Knight*, in Middle English and Erik Bauersfeld's bi-weekly celebration of the *Black Mass*. Jack will also be remembered affectionately for *One-Shot* and its many reverberations. We wish him success in New York, where he is now assistant to the editor of *The New York Herald Tribune Sunday Magazine*.

As we go to press, a successor has not been chosen. Qualified applicants should get in touch with our station manager, Al Partridge.

Symbols of Christmas



By Grace Clements

Because it relates a perennial truth the story of Christmas bears repeating over and over again, especially in this non-traditional age of ours when the significance of Christmas has been so largely forgotten or distorted.

We may well wonder about the significance of this tradition which we preserve year after year, though sometimes reluctantly.

How deep the Christmas tradition really is can only be hinted at, even with the findings of anthropology and studies in comparative religion, myths and symbols. However, modern research in these fields does provide helpful clues toward recognizing the archetypal nature of Christmas. For one thing it has been established that the festival of Christmas is not exclusively a Christian Holy Day to commemorate the birth of the Lord Jesus. December 25th has been the birthday of many savior gods, most notably that of the Persian Mithra, early rival of Christianity. According to Harold Bayley in his work, *The Lost Language of Symbolism*, "the 25th day of the twelfth month in the year was the birthday of Zas, the Savior Sun of Ancient China, and it was also the birthday of the Egyptian gods Osiris and Horus, of the Greek Dionysus, of the Hindu Vishnu, and of the Syrian Tammuz." Long before its conversion to Christianity Britain had a festival celebrating the New Year on December 25th.

The archetypal significance of this universally celebrated birthday is today perhaps most clearly preserved in our customary greeting at this season, in which we link "Merry Christmas" with "Happy New Year." Unfortunately, the particular calendar which we have adopted obscures the identity of the two, and the fact that Christmas marks a perennial renewal. Actually the New Year begins, not on Jan. 1st, but with the winter solstice, which occurs approximately on December 23rd. From the very ancient times this most critical period has represented to man the climax of a year-long drama, enacted over and over again. For a period of six months, beginning with the midsummer solstice, the sun's domination of each twenty-four hours is decreased, day after day, by the rising power of darkness. The night closes in, and as the traditions of Hallowe'en should remind us, witches and ghosts are abroad to threaten every mortal soul. But, in the archetypal imagery of fairy tales, the Hero, the Son garbed in gold,

(Continued on Page 27)

OUR CONSTITUTION: A MATTER OF PRACTICAL CONCERN

A year ago, on December 16, 1964, the world lost one of its great men, Alexander Meiklejohn. It was of urgent concern to him that the citizens of this country, faced with what he knew to be a crucial phase in human history, should know and understand the legal and philosophical roots of American life.

"Our Constitution, as it now actually functions in our daily life, has become a matter of immediate practical concern to all of us. It is no longer merely an ancient document to which we owe reverent and remote affection. It is now a living influence with regard to which difficult decisions must constantly be made. And so important are these decisions for all of us in our daily concerns that any intelligent mind that is brought within their range must be stirred to that strenuous attempt at understanding which is adult education.

*"Our Constitution, as the foundation of our legal system, gives an approach to the underlying ideas and values of our social order such as no other line of study affords. If we could understand our Constitution, if we could comprehend the views of human nature and of human society which find expression in it, if we could follow with clearness of vision the lines of interpretation by which its meaning has grown and has been adjusted to a changing situation, if we could trace the forces within our society by which those lines of interpretation have been influenced and determined, we should see, as in no other way it can be seen, the American mind at work."**

Towards this end KPFA will present a series of live discussions on constitutional law as it impinges on current issues. The first program **WHEN DOES DISSENT BECOME SEDITION** will be heard on November 29 at 10:00 p.m. The second program **THE CITIZEN AND THE POLICE** will be heard on December 20 at 10:15 p.m. The audience will be invited to ask questions.

*Selected Supreme Court Decisions;
ed. Meyer Cohen.

- 7:00 KPFA NEWS (Nov. 28)
- 7:15 SPECIAL REPORT by KPFA News. (Nov. 28)
- 7:30 THE DIAGHILEV BALLETS—French
Debussy: Jeux, Poeme Danse
Ingelbrecht, R.T.F. Orchestra
Ang. 35678 (20)
- Ravel: Daphnis et Chloe
Monteux, London Symphony Orchestra
London CM 9028 (52)
- Satie: Parade
Fremaux, Monte Carla Opera Orch.
DGG LPM 18 649 (14)
- Poulenc: Les Biches
Pretre, Paris Conserv. Orch.
Ang. 35932 (20)
- 9:30 OPERA INTERVIEWS 1965—V Dale Harris talks to Ramon Vinay, who appeared this season in Alban Berg's *Lulu*, in *Il Barbiere di Siviglia*, and in *Tosca*. (Nov. 27)
- 10:00 MY WORD! Panelists Dilys Powell, Ann Scott-James, Frank Muir and Denis Norden take words apart and sometimes put them back together. (BBC) (Dec. 30)
- 10:30 THE LAST MUSKETEER Beginning a serialized sequel to *The Three Musketeers* and *Twenty Years After* by the prolific Dumas. This BBC series, adapted by Frederick Bradnum, features Patrick Troughton as D'Artagnan and Denys Blacklock as Cardinal Mazarin. Chapter One: *The Unknown*. (BBC)
- 11:00 CONCERT (Nov. 26 5:15)
- 11:30 INTERNATIONAL SCIENCE REPORT (BFA) (Nov. 27)
- 12:00 REVOLUTION AND RESPONSE By popular demand we are rebroadcasting, from the Toronto Teach-in of October 16, a debate between Prof. Z. Brzezinski, Director of Research at the Institute of Communist Affairs, Columbia University and L. N. Nekrasov, Foreign Editor of *Pravda*, the official communist party newspaper. (Dec. 3)
- 1:15 THEN AND NOW The "then" (20's and 30's) is contrasted to the "now" (50's and 60's) by Janet Planner (Genet of the *New Yorker*), composer Virgil Thomson, novelists James Jones and William Gardner Smith, painter John Levee, photographer Man Ray and Maria Jolas, widow of the editor of *Transition* magazine. Recorded at The American Center in Paris in the spring of 1964, produced for broadcast by Pacifica correspondent Ruth Hirschman. (KPFF) (Dec. 1)
- 2:15 MISCELLANY
- 2:30 THE EDUCATION OF ECONOMICALLY DEPRIVED CHILDREN IN AMERICA Nat Hickerson reads from his book to be published early in 1966 by Prentice-Hall, probing the relationship between education and social change. (KPFF)
- 3:00 WHAT A PIECE OF WORK IS MAN—V November 22, 1965 was the second anniversary of the death of Aldous Huxley. From our Archives, we continue a series of lectures given by him during the MIT centennial in the spring of 1961.
- 4:00 CHILDREN'S BOOK SAMPLER with Elyn Beaty. (Dec. 4)
- 4:15 PROGRAMS FOR YOUNG PEOPLE
Coyote Stories
Serial
- 5:15 Our Monday, Wednesday, and Friday concerts at this time are devoted to Swiss composers.
- *Hans Huber: Piano Quartet, op. 117, "Waldlieder"
Hansheinz Schneeberger, Walter Kaegi, Rolf Looser, Franz Josef Hirt (27)

- 5:45 THIS WEEK AT THE UNITED NATIONS (Nov. 30)
- 6:00 MISCELLANY
- 6:15 MISCELLANY
- 6:30 KPFA NEWS (Nov. 30)
- 7:00 COMMENTARY by William Winter, well-known political analyst. (KPFF) (Nov. 30)
- 7:15 SOVIET PRESS AND PERIODICALS surveyed by William Mandel. (Nov. 30)
- 7:30 VICTORIAN BOOKS David Aitken discusses Charlotte Brante's novel *Villette* and Anne Brante's *The Tenant of Wildfell Hall*. (Dec. 4)
- 8:00 CONVERSATION: Reed Whittemore. The founder of the Carleton Miscellany and former poetry consultant to the Library of Congress talks with Rella Lossy. (Dec. 2)

8:30 A LIVE CONCERT OF FOLK MUSIC with Julie and Kathy Kelly, Le Roy Taylor, Barry Olivier, Glen Myles, Betty Reid, Jim Stein, Dev Singh, Tressa Lewis, and Marlene Tait, who gat all these people together in Studio C. See you there.

- 10:00 OUR CONSTITUTION: A PRACTICAL CONCERN
"When Does Dissent Become Sedition?"
This will be a live program and the audience will be able to ask questions. Further details will be announced on the air before the evening news.
- 11:30 SCHUETZ: The Seven Last Words of Jesus Christ on the Cross Maureen Lehene, John Whitworth, Gerald English, Edgar Fleet, Owen Grundy; Michael Howard, organ; Basil Lam, Elizabethan Consort of Vials.

TUESDAY, November 30

- 7:00 KPFA NEWS (Nov. 29)
- 7:30 20th CENTURY ORCHESTRAL MUSIC
Roussel: Suite in F, op. 33
Paray, Detroit Symphony Orchestra
Mercury MG 50145 (13)
- Poulenc: Concert Champetre
Pretre, Paris Conserv. Orch.
Ang. 35993 (26)
- Prokofiev: Symphony na. 2 in d, op. 40
Rozhdestvensky, Moscow Radio Symph. Orch.
MK 1583 (33)
- Hindemith: Concert music for strings and brass, op. 50
Bernstein, New York Philharmonic
Col. ML 5979 (24)
- Strauss: Taillefer, op. 52
Rother, Symphony Orchestra of Radio Berlin
US 57042 (18)
- 9:30 COMMENTARY by William Winter, well-known political analyst. (KPFF) (Nov. 29)
- 9:45 SOVIET PRESS AND PERIODICALS surveyed by William Mandel. (Nov. 29)
- 10:00 INTERNATIONAL COOPERATION IN SCIENCE: PUGWASH XIV A report on the 1965 Pugwash Conference held in Venice and Trieste. From the Sept. 1965 issue of the Bulletin of the Atomic Scientists as read by Mitchell Harding. (KPFF)
- 10:30 THE LAST MUSKETEER
Continuing the serialized sequel to *The Three Musketeers* and *Twenty Years After* by the prolific Dumas. This BBC series, adapted by Frederick Bradnum, features Patrick Troughton as D'Artagnan and

Denys Blakelock as Cardinal Mazarin. Chapter Two: Remember! (BBC)

11:00 CONCERT (Nov. 29 5:15)

11:30 THIS WEEK AT THE UNITED NATIONS (Nov. 29)

11:45 MISCELLANY

12:00 THE KING OF INSTRUMENTS—I: In this series from the BBC, Geraint Jones discusses and demonstrates some of the rarer organs in Spain and Portugal.

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast direct from the UC Medical Center in San Francisco.

1:30 THE INTERNAL POLICY OF SOUTH VIETNAM—IV Masameri Kojima, graduate of Haverford and American scholar in depth on Southeast Asia, continues to discuss the succession of coups in South Vietnam throughout the past year. (KPFK)

2:15 SURVIVAL OF THE EPIC BALLAD IN THE BALKANS The noted folklorist A. L. Lloyd delivered this lecture at UCLA, at a meeting of the Society for Ethnomusicology. It was recorded by Mike Moore of the UCLA Ethnomusicology Institute, and is broadcast with its kind permission. (KPFK) (Dec. 5)

3:15 GLUBB PASHA General Sir John Bagot Glubb, the legendary "Glubb Pasha" of the Arab Legion, speaking of his thirty years' experience in the Arab World, at Stanford University on Oct. 5.

4:15 PROGRAMS FOR YOUNG PEOPLE

I—To be announced

II—Great Moments in Science Continuing the series from the BBC.

The Colored Fairy Books Lady Daunt and Dr. Foote continue reading stories from Andrew Lang's 19th-century collection of fairy tales.

5:15 MUSIC FROM HISTORIC HOUSES—I: A musical visit to Hampton Court Palace, including a performance of Henry Purcell's ode "Now does the glorious day appear." (BBC)

5:45 ARMCHAIR ASTRONOMY (WBAI) (Dec. 1)

6:15 MISCELLANY

6:30 KPFA NEWS (Dec. 1)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator. (Dec. 2)

7:15 THE TRIAL OF JACK RUBY Professor John Kaplan, Professor of Law at Stanford University, tells Burton White about some of the findings in his study of the trial of Jack Ruby, alleged assassin of Lee Harvey Oswald. His book, co-authored by Jon Waltz, has been highly praised by Eugene Rostow, former Dean of Yale Law School, while Melvin Belli has called it "deliberately malicious and designedly scurrilous." The book has recently been published by MacMillan. (Dec. 3)

8:00 OPEN HOUR for timely public affairs coverage.

9:00 WHATEVER HAPPENED TO . . . LANNY ROSS? He began in radio in 1928 as "the Troubadour of the Moon" and continued for over 25 years as one of the top male singers. Host Richard Lamparski tells Mr. Ross's whereabouts and plays a 1929 recording of Ramon Navarro. (WBAI) (Dec. 1)

9:30 MISCELLANY

9:45 MUSIC REVIEW (Dec. 1)

10:00 JAZZ ARCHIVES with Philip Elwood. (Dec. 1)

10:30 MY WORD! the BBC word game. (November 29)

11:00 NOT WITHOUT HUMOR John Sunier continues his weekly series of recorded comedy bits, songs, and satire. (Dec. 3)

WEDNESDAY, December 1

7:00 KPFA NEWS (Nov. 30)

7:30 THE DIAGHILEV BALLETS—Russian

Prokofiev: Buffoon Suite, op. 21

Horenstein, Paris Philharmonia Orch.

Vox PL 9180 (38)

Stravinsky: Les Noces

Hillis, American Concert Choir

Col. ML 5772 (25)

Prokofiev: Scythian Suite, op. 20

Scherchen, Vienna Symphony Orch.

West. XWN 18266 (21)

Stravinsky: Rite of Spring

Monteux, Boston Symphony Orch.

RCA LM 1149 (32)

9:30 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator. (Nov. 30)

9:45 MISCELLANY

10:00 JAZZ ARCHIVES with Philip Elwood. (Nov. 30)

10:30 THE LAST MUSKETEER

Presenting the third installment of a serialized sequel to *The Three Musketeers and Twenty Years After* by the prolific Dumas. This BBC series, adapted by Frederick Bradnum, features Patrick Troughton as D'Artagnan and Denys Blakelock as Cardinal Mazarin. Chapter Three: Alone!

11:00 CONCERT (Nov. 30 5:15)

11:30 ARMCHAIR ASTRONOMY (WBAI) (Nov. 30)

12:00 MISCELLANY

12:10 UC NOON CONCERT

Live from Hertz Hall on the UC campus. Barbara Bell Gruver at the piano performs works by J. S. Bach and Brahms.

1:00 MUSIC REVIEW (Nov. 30)

1:15 MISCELLANY

1:30 NURSES' RADIO CONFERENCE direct from the UC Medical Center in San Francisco.

2:30 TNT Roy Trumbull features Paul Robeson. (Nov. 27)

3:30 WHATEVER HAPPENED TO . . . LANNY ROSS; (Nov. 30)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE

Tell-Me-Again Tale Stella Toogood.

Oh, That My Heart Could Bleat Like Buttered Peas Katie Johnson.

Serial

5:15 "Conrad Beck: "Aeneas-Silvius-Symphonie"

Erich Schmid, Beromuenster Radio Orchestra (28)

5:45 CONSERVATION REPORT by Catherine Neighbor. (Dec. 2)

6:00 PREVIEW with Claire Isaacs. (Dec. 2)

6:15 MISCELLANY

6:30 KPFA NEWS (Dec. 2)

7:00 COMMENTARY by Robert Tideman, director of the Henry George School of Social Science in San Francisco. (Dec. 2)

7:15 THE SELF AND ITS SUFFERING

Herbert Fingarette, Professor of Philosophy at the University of California, Santa Barbara, speaking under the auspices of the Unitarian Church of the Monterey Peninsula. This is one of several lectures on "Problems of Identity." (Dec. 21)

8:00 FROM THE CENTER: WHAT IS A FREE SOCIETY
An address by Alexander Meiklejohn, pioneer educator, reading two chapters from a book on which he was working at the time of his death. Commentary by Scott Buchanan, formerly Dean of St. John's College, and lifelong friend and colleague of Dr. Meiklejohn. (CSDI) (Dec. 9)

9:00 THEN AND NOW

The "then" (20's and 30's) is contrasted to the "now" (50's and 60's) by Janet Flanner (Genet of the *New Yorker*), composer Virgil Thomson, novelists James Jones and William Gardner Smith, painter John Levee, photographer Man Ray and Maria Jolas, widow of the editor of *Transition* magazine. Recorded at The American Center in Paris in the spring of 1964, produced for broadcast by Pacifica correspondent Ruth Hirschman. (KPFF) (Nov. 29)

10:00 GOLDEN VOICES: In the last of three programs on Kirsten Flagstad (1895-1962), Anthony Boucher presents the Norwegian soprano in her concert repertory: folk music, songs by Grieg and Strauss, and Beethoven's Ah! perfido. (Dec. 2)

10:30 BOOKS with Kenneth Rexroth. (Dec. 4)

11:00 UC NOON CONCERT rebroadcast from earlier today.

THURSDAY, December 2

7:00 KPFA NEWS (Dec. 1)

7:30 20th CENTURY BALLET MUSIC

Milhaud: La Creation du Monde
Milhaud, Orchestre du Theatre des Champs Elysees

Les Discophiles Francais 530-300 (17)

Schmitt: La Tragedie de Salome

Paray, Detroit Symphony Orchestra

Mercury MG 50177 (27)

Stravinsky: Scenes de Ballet

Stravinsky, CBS Symphony Orch.

Col. ML 6049 (22)

Roussel: Bacchus et Ariane, op. 43, suites nos. 1 & 2

Martino, Orchestre des Concerts Lamoureux

Epic LC 3165 (31)

Milhaud: Le Boeuf sur le Toit

Milhaud, Orchestre du Theatre des Champs Elysees

Les Discophiles Francais 530-300 (15)

9:30 COMMENTARY by Robert Tideman, director of the Henry George School of Social Science in San Francisco. (Dec. 1)

9:45 MISCELLANY

10:00 GOLDEN VOICES with Anthony Boucher. (Dec. 1)

10:30 THE LAST MUSKETEER

The fourth chapter of a serialized sequel to *The Three Musketeers and Twenty Years After*. This BBC series, adapted by Frederick Bradnum, features Patrick Troughton as D'Artagnan and Denys Blacklock as Cardinal Mazarin. Chapter Four: *The Ten*

11:00 CONCERT (Dec. 1 5:15)

11:30 CONSERVATION REPORT by Catherine Neighbor. (Dec. 1) *

11:45 PREVIEW with Claire Isaacs. (Dec. 1)

12:00 THE KING OF INSTRUMENTS—2

Geraint Jones discusses and plays the organ at Coimbra University in Portugal.

Francisco Correa de Arauxo: Tiento

Carvalho: Allegro

Pasquin: Partita on la Folia

12:15 MISCELLANY

some highlights in THIS FOLIO

STUDIO FOLK MUSIC CONCERT

November 29 at 8:30 p.m.

DEATHWATCH ON FILM

December 2 at 9:00 p.m.

REVOLUTION AND RESPONSE

December 3 at 8:45 p.m.

IS THE WORLD COMMUNIST MOVEMENT A CONSPIRACY?

December 4 at 3:45 p.m.

ABDUCTION FROM THE SERAGLIO (SALZBURG)

December 5 at 4:00 p.m.

"GLUBB PASHA"

December 6 at 8:00 p.m.

WIT'S END (BBC)

December 9 at 7:15 p.m.

CONCERT FROM THE S.F. JEWISH COMMUNITY CENTER

December 13 at 8:30 p.m.

NEWS OF A.D.A.

December 14 at 7:15 p.m.

ALICE IN WONDERLAND (BBC)

December 24 at 7:30 p.m.

THROUGH THE LOOKING GLASS (BBC)

December 25 at 7:15 p.m.

12:30 MEDICAL RADIO CONFERENCE direct from the UC Medical Center in San Francisco.

1:30 CONVERSATION: Reed Whittemore, the founder of the Carleton Miscellany and former consultant to the Library of Congress, talks with Rella Lossy. (Nov. 29)

2:00 A NEW LOOK AT THE ROSENBERG-SOBELL CASE Invitation to an Inquest (Doubleday) is a re-examination of the controversial trial of Julius and Ethel Rosenberg and Morton Sobell. The book, the result of a careful, five-year study into the trial, its principles and some new evidence, has been made part of a trial motion to re-open the case of Morton Sobell. In this program, Miriam and Walter Schneir, the authors, and Professor Nathan Glaser, one of the critics, discuss some of the aspects of the controversy and the book. Burton White is the moderator. (Dec. 26)

3:30 IT'S YOUR WORLD—I

The United Nations is celebrating its twentieth birthday this year. This is the first in a series of twelve programs on the difficulties and accomplishments of this world organization: "The UN Twenty Years Later."

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE

The Africans and Their Studies A new title, but a familiar program; this is what we are going to

- call Lenore Friedman's "Stories From Primitive Societies" from now on.
- Toby Halprin**
Cathy Keesch There will be a special production by our Creative Drama workshop group, in the last week before Christmas. We'll announce the date and time on the air beforehand.
- 5:15 MUSIC FROM HISTORIC HOUSES—II:** Music associated with the Queen's House, Greenwich. (BBC)
- 5:45 BRITISH PRESS REVIEW** (BFA) (Dec. 3)
- 6:00 CALENDAR OF EVENTS** presented by Joe Agos.
- 6:15 MISCELLANY**
- 6:30 NEWS**
- 7:00 COMMENTARY** by Marshall Windmiller, writer-commentator and associate professor of international relations at San Francisco State College. (Dec. 3)
- 7:15 FAMILY LAW AND SOCIETY** with Caleb Foote, Professor of Law and Criminology at the University of California. (Dec. 6)
- 7:30 FAMILY HEALTH CARE A Counter-revolution in General Practice** Dr. Joel Alpert, Pediatrician, Chief of the Child Health Division and Medical Director, Family Health Care Program, Children's Hospital Medical Center and Harvard Medical School is interviewed by Rick Lee in this program produced at WGBH in Boston. (WBAI) (Dec. 21)
- 8:00 OPEN HOUR** for timely public affairs coverage.
- 9:00 DEATHWATCH ON FILM**
Leonard Nimoy, star and co-producer of the film version of Jean Genet's play, *Deathwatch*, talks about the rewards (mostly spiritual) and the tribulations (mostly economic) of independent movie production. The interviewer is Jack Nessel. (Dec. 6)
- 9:30 JEWISH FOLKLORE:** "Longing For Home," a story by Sholem Aleichem. Read in the Yiddish original by Ara Arzee. Lila Hassid reads her English translation.
- 10:00 MODERN JAZZ SCENE** with Philip Elwood. (Dec. 3)
- 10:30 ESCAPE!** with Anthony Boucher (Dec. 4)
- 11:00 THE ART OF THE PERFORMER** with Fred Maroth.

FRIDAY, December 3

- 7:00 KPFA NEWS** (Dec. 2)
- 7:30 THE DIAGHILEV BALLETS—III**
Prokofiev: Suite from *Le Pas d'Acier*, op. 41-b
Abravanel, Utah Symphony Orch.
Vanguard VRS-1122 (15)
- Falla:** The Three Cornered Hat
Ansermet, Orchestre de la Suisse Romande
London B19100 (37)
- Stravinsky:** Pulcinella
Stravinsky, Cleveland Symphony Orch.
Col. ML 4830 (38)
- 9:30 COMMENTARY** by Marshall Windmiller. (Dec. 2)
- 9:45 MISCELLANY**
- 10:00 MODERN JAZZ SCENE** with Philip Elwood. (Dec. 2)
- 10:30 THE LAST MUSKETEER**
Continuing a serialized sequel to *The Three Musketeers* and *Twenty Years After*. This BBC series, adapted by Frederick Bradnum, features Patrick Troughton as D'Artagnan and Denys Blacklock as Cardinal Mazarin. Chapter Five: **Kidnapped!**

- 11:00 CONCERT** (Dec. 2 5:15)
- 11:30 BRITISH PRESS REVIEW** (BFA) (Dec. 2)
- 11:45 CALENDAR OF EVENTS** (Dec. 2)
- 12:00 THE TRIAL OF JACK RUBY**
Professor John Kaplan, Professor of Law at Stanford University tells Burton White about some of the findings in his study of the trial of Jack Ruby, the alleged assassin of Lee Harvey Oswald. (Nov. 30)
- 12:45 MISCELLANY**
- 1:00 FLY, BLACKBIRD**
A musical, inspired by a speech by the Rev. Martin Luther King in 1960. (KPFF) (Dec. 4)
- 2:00 AMERICAN FRIENDS PEACE CARAVAN**
Four college students from the 1965 Peace Caravan in southern California discuss their experiences here and their reactions to such problems as apathy, prejudice and the like in Los Angeles. (KPFF)
- 3:00 NOT WITHOUT HUMOR**
John Sunier's weekly series of recorded comedy bits, songs, and satire. (Nov. 30)
- 4:00 MISCELLANY**
- 4:15 PROGRAMS FOR YOUNG PEOPLE**
Open Time
Serial
- 5:15 *Lays Bourgeois:** Psalms 6 and 34
Gaston Presset, bass (4)
- *Paul Mueller: Concerto in f minor for Viola, op. 24
Gerhard Wieser; de Stoutz, Beromunster Radio Orch. (22)
- 5:45 CONSUMER PROTECTION** with John Hopkins.
- 6:00 THE WINES OF THE CAPE**
Since 1659, wines have been made at the Cape of Good Hope. The industry from the beginning to the present is discussed by Dewar McCormack in this program from the South African Broadcasting Corporation.
- 6:15 MISCELLANY**
- 6:30 NEWS** (Dec. 4)
- 7:00 COMMENTARY** by Henry Anderson, chairman of Citizens for Farm Labor (Dec. 4)
- 7:15 REPORT TO THE LISTENER** Alfred Partridge, station manager, talks to you about us.
- 7:30 FROM THE VIENNA MUSIC FESTIVAL—I**
A concert of music by Egon Wellesz, an Austrian composer born in 1885. Wellesz studied with Schoenberg at the same time as did Webern and Berg, but his music has been almost completely neglected in the United States. In this recorded concert, we will present the Suite for Violin and Six Instruments, op. 38; "The Leadon Echo and the Golden Echo," to a text by Hopkins, for voice and chamber ensemble; the Suite for Flute, Oboe, Clarinet, Horn and Bassoon, op. 73; and Four Songs of Return. Irmgaard Stadler is the soprano soloist; the ensemble is directed by Harald Goertz. (BFA)
- 8:45 REVOLUTION AND RESPONSE**
Rebroadcast from the Toronto Teach-in, a debate between Professor Z. Brzezinski, Director of Research at the Institute of Communist Affairs, Columbia University and L. N. Nekrasov, Foreign Editor of Pravda, the official Communist Party newspaper. (Nov. 29)
- 10:00 ART REVIEW** with John FitzGibbon.
- 10:30 RESERVED TIME** for short features, discussions and reviews of current interest.
- 11:15 MISCELLANY**
- 11:30 THE MIDNIGHT SPECIAL** broadcast live from Studio B. Gert Chiarito conducts a choir of local soloists.

8:00 Scriabin Orchestral Music

Scriabin: The Poem of Ecstasy, op. 54
Vacchiano, Mitropoulos, New York Philharmonic
Col. ML 4731 (19)

Scriabin: Piano concerto in \sharp , op. 20
Kondrashin, USSR State Radio Orch.
Artia, ALP-168 (26)

Scriabin: Symphony no. 3 in C, op. 43 ("Divine Poem")
Ivanov, USSR Radio Symphony Orchestra
MK 1543 (44)

Scriabin: The Poem of Fire, op. 60
Hambro, Mitropoulos, New York Philharmonic
Col. ML 4731 (20)

10:00 COMMENTARY by Henry Anderson, chairman of Citizens for Farm Labor. (Dec. 3)

10:15 CQ ES QST DE KPFA "Tey" Howard, W6UGL, a research associate at the Stanford Center for Radar Astronomy, has been engaged in studies of the lunar surface and interplanetary gas density. This week he presents Part I of a talk on Moon-bounce, the use of the moon for earth communication.

10:30 MISCELLANY

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Nov. 29)

11:00 CONCERT

Sibelius: Pelleas et Melisande, op. 46
Beecham, Royal Philharmonic
Angel 35458 (28)

Mozart: Concerto for Flute and Harp in C, K. 299
Zoeller, Zabaleta; Marzendorfer, Berlin Phil.
DGG LPM 18853 (29)

Bruckner: Symphony no. 3 in d
Knappertsbusch, Vienna Philharmonic
London LL 1044 (52)

Beethoven: Overture, "King Stephen"
Klemperer, Philharmonia Orch.
Angel 35843 (8)

1:00 VICTORIAN BOOKS David Aitken discusses Charlotte Bronte's novel *Villette* and Ann Bronte's *The Tenant of Wildfell Hall*. (Nov. 29)

1:30 BOOKS with Kenneth Rexroth.

2:00 DEAR FAMILY—V Continuing the reading of Elena's letters to her family by actress Eve Brenner. (KPFC)

2:30 A MEMORIAL FOR CHARLIE PARKER rebroadcast by request from last Spring, when it was originally broadcast as an installment of Philip Elwood's Modern Jazz Scene.

3:15 ESCAPE! With Anthony Boucher. We apologize for the late start. (Dec. 2)

3:45 IS THE WORLD COMMUNIST MOVEMENT A CONSPIRACY?

A recent debate, held under the auspices of Chapter 7 of the Disabled Americans of Oakland, between Joseph Wherry, author and lecturer, and Albert J. Lima of the Communist Party.

6:15 MISCELLANY

6:30 KPFA NEWS (Dec. 5)

6:45 SELECTIONS FROM THE FRENCH PRESS

Beginning a weekly series presenting translations of articles on issues of concern in the U. S. prepared and read by a group of graduate students at Stanford University.

7:00 COMMENTARY by Henry Ramsey, Richmond Attorney. (Dec. 5)

7:15 LAW AND PEACE

John F. Hanson, Jr., Alameda attorney who at-

tended the World Peace through Law Conference in Washington, D.C., September 12-8, tells Elsa Knight Thompson about the work and aims of the organization. (Dec. 17)

8:00 OPEN HOUR for timely public affairs coverage.

9:00 FLY, BLACKBIRD A musical, inspired by a speech by the Rev. Martin Luther King in 1960, written by C. Jackson and J. Hatch. The story line is carried between musical selections. If you haven't seen it, this is a musical with a conscience; it demonstrates the sympathy of the authors with the "sit-in" demonstrations and explains the necessity of that struggle to the local community. It ran successfully in both Los Angeles and New York. (KPFC) (Dec. 3)

10:00 TNT Folk music with Roy Trumbull. (Dec. 8)

11:00 GROUP FOR CONTEMPORARY MUSIC—I

A concert originally given in November, 1964, at Columbia University. (WBAI)

Andre and Jacques Philidor: Military music for two pairs of timpani, (Raymond DesRoaches, Gerald James)

Milton Babbitt: Ensembles for synthesizer

Stefan Wolpe: Trio in two parts

Harvey Sollberger, Robert Martin, Charles Wuorinen

Chou Wen-Chung: Cursive (Harvey Sollberger, flute; Charles Wuorinen, piano)

Charles Wuorinen: Chamber concerto for 'cello and ten players

Robert Martin, 'cello; Gunther Schuller, ensemble

SUNDAY, December 5

8:00 VIOLIN AND CELLO SONATAS

Faure: Sonata no. 1 in A for violin, op. 13

Fournier, Doyen

West. WL 5156 (24)

Shostakovich: Sonata for cello and piano, op. 40

Rostropovich, Shostakovich

Monitor MC 2021 (26)

Ravel: Sonata for violin and piano

Francescatti, Balsam

Col. ML 5058 (17)

Prokofiev: Sonata for cello and piano, op. 119

Rostropovich, Richter

Monitor MC 2021 (24)

Faure: Sonata no. 2 in e for violin, op. 108

Fournier, Doyen

West. WL 5156 (24)

10:00 COMMENTARY by Henry Ramsey, Richmond Attorney

10:15 REPORT TO THE SUBSCRIBER Alfred Partridge, station manager, talks to you about us. (Dec. 3)

10:30 THE REAL WORLD OF DEMOCRACY—V: The Myth of Maximization The penultimate in a series given for the CBC by C. B. Macpherson.

11:00 JAZZ REVIEW presented by Philip Elwood.

1:00 SCIENCE CRITIC Marshall Deutsch. (WBAI)

1:30 THE STONE GUEST

An opera in three acts by Alexander Dargomyzhsky Soloists, Chorus and Orchestra of the Moscow Radio Opera conducted by Boris Khaikin Ultraphone ULP 104-05

3:30 THE OUTSIDER Erik Bauersfeld reads H. P. Lovecraft's story, with technical production by John Whiting. (Oct. 30)

4:00 MOZART: THE ABDUCTION FROM THE SERAGLIO: from BFA and the 1965 Salzburg Festival, we

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present a complete performance of Mozart's opera *turca*. This recording can be broadcast once only, and there is no continuity on the program, so be prepared with your libretto.

Selim	Michael Heltau
Constanze	Anneliese Rothenberger
Belmonte	Fritz Wunderlich
Blonde	Reri Grist
Pedrillo	Gerhard Unger
Oskin	Fernando Corena

The Vienna Philharmonic and the Choir of the Vienna State Opera conducted by Zubin Mehta

Act I: Pasha Selim's palace (50)

Act II: the palace garden (56)

Act III: the palace (39)

6:30 KPFA NEWS (Dec. 6)

6:45 SPECIAL REPORT by KPFA news. (Dec. 6)

7:00 COMMENTARY by Roy Kepler of Kepler's Books, long active in the peace movement. (Dec. 6)

7:15 JOBS FOR THE HANDICAPPED Rose Resnick, Executive Director of the California League for the Handicapped is interviewed about the work of the League by Elsa Knight Thompson.

7:45 MISCELLANY

8:00 OPINION

General Henry C. Huglin, senior military consultant for *Tempo* at Santa Barbara—"U. S. Involvement in World Affairs."

Henry Morgan (WBAI)

Sir Stephen King-Hall (WBAI)

9:00 BARTOK'S 'FOR CHILDREN'

The Hungarian-American pianist Erno Daniel performs Volumes I and II of this series of miniature folk-song studies. The commentary is by William Malloch of KPFC.

10:00 SURVIVAL OF THE EPIC BALLAD IN THE BALKANS

The noted Folklorist A. L. Lloyd delivered this lecture at UCLA, at a meeting of the Society for Ethnomusicology. It was recorded by Mike Moore of the UCLA Ethnomusicology Institute, and is broadcast with their kind permission. (KPFC) (Nov. 30)

11:00 SCIENCE AND GOVERNMENT—V A weekly series of lectures by Dr. Carrol F. Miles, professor of government at Simmons College. The series is part of the Harvard University extension classroom program. (WGBH-WBAI)

MONDAY, December 6

7:00 KPFA NEWS (Dec. 5)

7:15 SPECIAL REPORT by KPFA News. (Dec. 5)

7:30 20th CENTURY SONGS

Poulenc: Tel Jour Telle Nuit

Bernac, Poulenc

Vega C 30 A 293 (15)

Ravel: Trois Chansons

Pierrette Alarie, Allan Rogers

West. XWN 18789 (6)

Poulenc: Bandlites

Bernac, Poulenc

Vega C 30 A 293 (10)

Stravinsky: Three Songs (11)

2 Belmont Lyrics (4)

3 Japanese Poems (3)

Kurenko, Soulima Stravinsky

Allegro AL 64

KPFA Program Folio

Page 11

Ravel: Histoires Naturelles

Alarie, Rogers

West. XWN 18789 (18)

Stravinsky: Three Stories for Children (3)

The Cats' Lullabies (4)

Four Russian Songs (6)

The Songs of Parasha (3)

Kurenko, Soulima Stravinsky

Allegro AL 64

Poulenc: Calligrammes

Bernac, Poulenc

Vega C 30 A 293 (10)

Ravel: 5 Melodies Populaires Grecques

Pierrette Alarie, Allan Rogers

West. XWN 18787 (8)

Poulenc: Le Travail du Peintre

Vega C 30 A 293 (11)

9:30 COMMENTARY by Roy Kepler of Kepler's Books, long active in the peace movement. (Dec. 5)

9:45 THE FAMILY, LAW AND SOCIETY

Beginning a new series with Caleb Foote, Professor of Law and Criminology at the University of California. (Dec. 2)

10:00 MY WORD! The BBC word game with panelists Dilys Powell, Ann Scott-James, Frank Muir and Denis Norden. (BBC) (Dec. 7)

10:30 THE LAST MUSKETEER

Continuing a serialized sequel to *The Three Musketeers* and *Twenty Years After*. This BBC series, adapted by Frederick Bradnum, features Patrick Troughton as D'Artagnan and Denys Blakelock as Cardinal Mazarin. Chapter Six: *Rewarded!*

11:30 CONCERT (Dec. 3 5:15)

11:30 CONSUMER PROTECTION with John Hopkins. (Dec. 3)

11:45 MISCELLANY

12:00 MISSION TO JAKARTA

Mmes. Esther Jackson, Mary Clark and Phyllis Schmidt discuss their trip with other Women Strike for Peace members to Jakarta, Indonesia, to meet with women from North Vietnam and the National Liberation Front of South Vietnam and confer on means to peace. (KPFC)

1:00 DEATHWATCH ON FILM Leonard Nimoy, star and co-producer of the film version of Jean Genet's play, *Deathwatch*, talks about the rewards (mostly spiritual) and the tribulations (mostly economic) of independent movie production. The interviewer is Jack Nessel. (Dec. 2)

1:30 PSYCHOTHERAPY FOR THE MIDDLE CLASS

Dr. James Gabby and Mr. Alan Leavitt tell Burton White about the California Medical Clinic for Psychotherapy and how they are pioneering techniques to provide psychiatric help for those of us without access to public funds or private wealth. (Dec. 10)

2:30 THE YOUNG BELGIAN FILM INDUSTRY

A program produced with the assistance of the Ministry of Foreign Affairs in Brussels. (Dec. 10)

3:00 WHAT A PIECE OF WORK IS MAN—VI

From our Archives, we continue a series of lectures given by Aldous Huxley during the MIT centennial in the spring of 1961.

4:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Dec. 11)

4:15 PROGRAMS FOR YOUNG PEOPLE

Coyote Stories

Serial

5:15 *Rudolf Moser: Suite for Oboe, Clarinet, and Bassoon, op. 89

Holliger, Brunner, Bouchet (10)

*Alphonse Roy: Ballad for Orchestra (1953)
Haug, Geneva Studio Orchestra (17)

5:45 THIS WEEK AT THE UNITED NATIONS (Dec. 7)

6:00 MISCELLANY

6:15 MISCELLANY

6:30 KPFA NEWS (Dec. 7)

7:00 COMMENTARY by William Winter, well-known political analyst. (KPFK) (Dec. 7)

7:15 SOVIET PRESS AND PERIODICALS surveyed by William Mandel. (Dec. 7)

7:30 VICTORIAN BOOKS

David Aitken begins a two-part consideration of Victorian book reviewing. (The second program on this subject will be broadcast in January.) (Dec. 11)

8:00 GLUBB PASHA

General Sir John Bagot Glubb, the legendary "Glubb Pasha" of the Arab Legion speaking of his thirty years experience in the Arab World, at Stanford University on October 5. (Nov. 30)

9:00 FROM THE VIENNA MUSIC FESTIVAL—II

A concert of French film and theatre music. The Orchestra of the West German Radio-Radio Vienna is conducted by Friedrich Cerha.

Eric Satie: "Jack in the Box," music for a pantomime (1899)

"Entre'acte"

Arthur Honegger: Music for "Napoleon" (1927)

Darius Milhaud: "Actualites," music for a news film (1928)

George Antheil: Ballet Mechanique (1924)

11:00 WHY I AM AN ATHEIST—I

Madalyn Murray, America's most famous atheist—and she is sometimes billed as America's most hated person since her victory as plaintiff in a case challenging prayer in schools—tells of her philosophy.

TUESDAY, December 7

7:00 KPFA NEWS (Dec. 6)

7:30 FRENCH PIANO MUSIC

Faure: Valse Caprice no. 1 in A, op. 30 (7)

Bartarolle no. 3 in Gb, op. 42 (7)

Johannesen (Golden Crest CR 4030)

Satie: Heures Seculaires et Instantanees (3)

Trois Nocturnes (7)

Ciccolini (Angel 35442)

Faure: Nocturne no. 3 in Ab, op. 33, no. 3 (5)

Bartarolle no. 9 in Ab, op. 101 (4)

Nine Preludes, op. 103 (19)

Johannesen

Satie: Trois Gymnopedies (8)

Les Trois Valses Distinguees du Precieux De-goute (4)

Avant-Dernieres Pensees (2)

Trois Gnossiennes (8)

Ciccolini

Faure: Five Impromptus, opp. 25, 31, 34, 91, and 102 (19)

Johannesen

9:30 COMMENTARY by William Winter, well-known political analyst. (KPFK) (Dec. 6)

9:45 SOVIET PRESS AND PERIODICALS surveyed by William Mandel. (Dec. 6)

10:00 ART REVIEW with John FitzGibbon. (Dec. 3)

10:30 THE LAST MUSKETEER

We continue a serialized sequel to *The Three Muske-*

teers and Twenty Years After by Dumas. This BBC series, adapted by Frederick Bradnum, features Patrick Troughton as D'Artagnan and Denys Blake-lock as Cardinal Mazarin. Chapter Seven: Gold!

11:00 CONCERT (Dec. 6 5:15)

11:30 THIS WEEK AT THE UNITED NATIONS (Dec. 6)

11:45 MISCELLANY

*12:00 THE KING OF INSTRUMENTS—3

Geraint Jones discusses and plays the organ in Sao Vicente de Fora at Lisbon. (BBC)

Domenico Scarlatti: Sonata, K. 287

Anselm Viola: Sonatina in f minor

Domenico Scarlatti: Sonata, K. 288

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast direct from the UC Medical Center in San Francisco.

1:30 THE INTERNAL POLICY OF SOUTH VIETNAM—V Masamori Kojima, Haverford graduate and American scholar in depth in Southeast Asia, continues his discussion of the political coups in Saigon throughout the past year. (KPFK)

2:15 VIETNAM WAR RESISTERS—Will They be Classified as Conscientious Objectors?

Francis Heisler, the noted civil liberties, civil rights and labor attorney speaks on the special legal and constitutional questions that arise out of resistance to the war in Vietnam. Mr. Heisler has represented over 500 conscientious objectors since 1940. (Dec. 8)

3:30 VIETNAM BLUES

Protest poems by a number of local writers. (Dec. 8)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE

To be announced

Great Moments in Science (BBC)

The Colored Fairy Books More of Andrew Lang's fairy tales read by Lady Daunt and Dr. Foote.

5:15 COMBLAIN-LA-TOUR JAZZ FESTIVAL—I: The first of three programs from Belgian Radio in Brussels. This program includes performances by John van Rymenant, Tany Gelan, and Woody Herman.

5:45 ARMCHAIR ASTRONOMY (WBAI) (Dec. 8)

6:15 MISCELLANY

6:30 KPFA NEWS (Dec. 8)

7:00 COMMENTARY by Daniel Luten, of the University of California department of geography.

7:15 SUBSCRIBER OPINION Alfred Partridge, station manager, invites KPFA listeners to air their views via telephone.

7:45 MISCELLANY

8:00 OPEN HOUR for timely public affairs coverage.

9:00 WHATEVER HAPPENED TO . . . DAVID MEN-DOZA? He composed the score for the 1926 version of "Ben-Hur," conducted at the famed Capitol Theatre for years and was a member of the "Roxy and His Gang" radio show of the late 1929's and Thirties. (WBAI) (Dec. 8)

9:30 MISCELLANY

9:45 MUSIC REVIEW (Dec. 8)

10:00 JAZZ ARCHIVES with Phil Elwood. (Dec. 8)

10:30 MY WORD! The BBC word game. (BBC) (Dec. 6)

11:00 NOT WITHOUT HUMOR John Sunier's weekly adventure through comedy. (Dec. 10)

- 7:00 KPFA NEWS** (Dec. 7)
- 7:30 MUSIC FOR THE BIRTHDAY OF JEAN SIBELIUS AND BOHUSLAV MARTINU**
Sibelius: Pohjola's Daughter, op. 49
 Boult, London Philharmonic Promenade Orch.
 Van. VRS 489 (14)
- Martinu:** Three Frescoes (1955)
 Ancerl, Czech Philharmonic Orchestra
 Artia ALP-135 (18)
- Sibelius:** Symphony no. 6, op. 104
 von Karajan, Philharmonia Orchestra
 Angel 35316 (28)
- Martinu:** Double Concerto for Two String Orchestras,
 Piano and Timpani
 Sejna, Czech Philharmonic Orchestra
 Artia ALP-135 (23)
- Sibelius:** Symphony no. 7, op. 105
 von Karajan, Philharmonia Orchestra
 Angel 35316 (25)
- 9:30 COMMENTARY** by Daniel Luten, of the University of California Department of Geography. (Dec. 7)
- 9:45 MISCELLANY**
- 10:00 JAZZ ARCHIVES** with Phil Elwood. (Dec. 7)
- 10:30 THE LAST MUSKETEER**
 Continuing a serialized sequel to *The Three Musketeers* and *Twenty Years After* by Dumas. This BBC series, adapted by Frederick Bradnum, features Patrick Troughton as D'Artagnan and Denys Blake-lock as Cardinal Mazarin. Chapter Eight: *Restitution*. (BBC)
- 11:00 CONCERT** (Dec. 7 5:15)
- 11:30 ARMCHAIR ASTRONOMY** (WBAI) (Dec. 7)
- 12:00 MISCELLANY**
- 12:10 UC NOON CONCERT** broadcast live from Hertz Hall on the UC campus. Composers' Forum, Campus Concert
- 1:00 MUSIC REVIEW** (Dec. 7)
- 1:15 MISCELLANY**
- 1:30 NURSES' RADIO CONFERENCE** direct from the UC Medical Center in San Francisco.
- 2:30 TNT:** Folk music with Roy Trumbull (Dec. 4)
- 3:30 WHAT EVER HAPPENED TO . . . DAVID MEN-DOZA?** He composed the score for the 1926 version of "Ben-Hur," and was active in theatre and radio of the late 1920's and 'Thirties. (WBAI) (Dec. 7)
- 4:00 MISCELLANY**
- 4:15 PROGRAMS FOR YOUNG PEOPLE**
 Tell-Me-Again Tale Stella Toogood,
 Serial
- 5:15 *Henry Gagnebin:** Suite on Huguenot Psalms
 Baud-Bovy, Geneva Studio Orchestra (14)
- *Roger Vuataz:** Four Rondos from Charles d'Orleans
 Rogner, soprano; Auberson, Beromuenster Radio
 Orch. (12)
- 5:45 SEARCH AND RESEARCH** A commentary by William Blanchard. (KPFK) (Dec. 9)
- 6:00 PREVIEW** with Clair Isaacs. (Dec. 9)
- 6:15 MISCELLANY**
- 6:30 KPFA NEWS** (Dec. 9)
- 7:00 COMMENTARY** by Steve Murdock, political editor and writer for the west coast publication, *The People's World*. (Dec. 9)
- 7:15 VIETNAM WAR RESISTERS—Will They Be Classified as Conscientious Objectors?**
 Francis Heisler, the noted civil liberties, civil rights and labor attorney speaks on the special legal and constitutional questions that arise out of resistance to the conscientious objectors since 1940. (Dec. 7)

- 8:30 VIETNAM BLUES** Protest poems by a number of local writers—including George Hitchcock, Matthew Zion, James Schevill, Robert Peterson, and others—are read (for the most part) by the poets themselves. (Dec. 7)
- 9:00 DEATH AND DYING AS IDENTITY PROBLEMS**
 Anselm Strauss, Professor of Sociology at the University of California Medical Center, speaks under the auspices of the Unitarian Church of the Monterey Peninsula in one of several lectures on "Problems of Identity."
- 10:00 GOLDEN VOICES:** Anthony Boucher presents the American bass, Herbert Witherspoon (1873-1935), who was briefly the director of the Metropolitan Opera, in opera excerpts, songs, and, especially, arias from the oratorios of Handel. (Dec. 9)
- 10:30 BOOKS** with Kenneth Rexroth.
- 11:00 UC NOON CONCERT** rebroadcast from earlier today.

THURSDAY, December 9

- 7:00 KPFA NEWS** (Dec. 8)
- 7:30 FRENCH PIANO MUSIC**
Faure: Nocturne no. 1 in eb (7)
 Valse Caprice no. 2 in Db (7)
 Nocturne no. 10 in e (6)
 Barcarolle no. 12 in Eb (3)
 Johannesen
 Golden Crest CR 4030
- Roussel:** Sonatine, op. 16 (11)
 Trois Pieces, op. 49 (8)
 Francoise Petit
- Faure:** Nocturne no. 12 in e, op. 107 (6)
 Barcarolle no. 6 in Eb, op. 70 (3)
 Barcarolle no. 10 in a, op. 104 (4)
 Nocturne no. 4 in Eb, op. 36 (7)
 Barcarolle no. 4 in Ab (4)
 Johannesen
 Golden Crest CR 4030
- Roussel:** Suite, op. 14
 Francoise Petit
- Faure:** Barcarolle no. 11 in g, op. 105 (5)
 Nocturne no. 6 in Db, op. 63 (8)
 Barcarolle no. 1 in a, op. 26 (4)
 Nocturne no. 9 in b, op. 97 (4)
 Nocturne no. 5 in Bb (8)
 Johannesen
 Golden Crest CR 4030
- 9:30 COMMENTARY** by Steve Murdock. (Dec. 8)
- 9:45 MISCELLANY**
- 10:00 GOLDEN VOICES** with Anthony Boucher. (Dec. 8)

THE ANNUAL ANNUAL

is KPFK's graphic representation of some of the best Pacifica programming of 1964. Brecht, Huxley, photographic essays by Dennis Hopper—material that is timeless fills the 96 big pages. The price is \$3.25. Send check or money order to KPFA, Berkeley 4, and mark your envelope "Annual."

10:30 THE LAST MUSKETEER

Continuing a serialized sequel to *The Three Musketeers and Twenty Years After* by Dumas. This BBC series, adapted by Frederick Bradnum, features Patrick Troughton as D'Artagnan and Denys Blake-lock as Cardinal Mazarin. Chapter Nine: **Death.** (BBC)

11:00 CONCERT (Dec. 8 5:15)

11:30 SEARCH AND RESEARCH A commentary by William Blanchard. (KPFF) (Dec. 8)

11:45 PREVIEW with Claire Isaacs. (Dec. 8)***12:00 THE KING OF INSTRUMENTS—4**

Geraint Jones discusses and plays the organ of Evora Cathedral, Portugal. (BBC)

Sweelinck and Scheidt: Variations on the Paduana Hispanica

Bach: Prelude, "Christ unser Herr zum Jordan kam"
Prelude, "Vom Himmel hoch da komm' ich her"

Couperin: Fugue (Messe a l'usage des Couvents)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE direct from the UC Medical Center in San Francisco.

1:30 FROM THE CENTER: WHAT IS A FREE SOCIETY? A stirring address by Alexander Meiklejohn, pioneer educator, reading two chapters from a book on which he was working at the time of his death. (CSDI) (Dec. 1)

2:30 MEET BETTY PRESTON

Miss Preston, a Fleet Street secretary, talks about her childhood during the war, her life in London today and her very British observations on American life and character. Produced in London by KPFF correspondent Saul Bernstein. (KPFF) (Dec. 12)

3:30 A RESIGNATION

Dr. Gerald Berreman, Associate Professor of Anthropology has been a consultant and lecturer in the Peace Corps Training Program of the University of California and Oregon State University. He tells Elsa Knight Thompson why he has resigned from his work. (Dec. 13)

4:00 MISCELLANY**4:15 PROGRAMS FOR YOUNG PEOPLE**

The Africans and Their Stories Lenore Friedman. Remember, this is our "Stories From Primitive Societies" series, continued under a new name.

Toby Halprin

A Program about Music Michael Romanoff

5:15 COMPLAIN-LA-TOUR JAZZ FESTIVAL—II: Performances by the Prague Dixieland Jazz Band, the Belgian Army New Orleans Band, and John Coltrane and his quartet.

5:45 BRITISH PRESS REVIEW (BFA) (Dec. 10)

6:00 CALENDAR OF EVENTS presented by Joe Agos. (Dec. 10)

6:15 MISCELLANY**6:30 KPFA NEWS** (Dec. 10)

7:00 COMMENTARY by Marshall Windmiller, writer-commentator and Associate Professor of International Relations at San Francisco State College. (Dec. 10)

7:15 WIT'S END A look at mass entertainment and the pressure it puts upon the writer. This program was compiled and narrated by K. Dennis Williams. (BBC)

7:45 MISCELLANY

8:00 OPEN HOUR for timely public affairs coverage

9:00 CHINA ENTERS THE NUCLEAR AGE Two talks on China delivered at a conference sponsored by the American Friends Service Committee and supplied by KRAB. The speakers are Professor C. P. Fitzgerald, author of "The Chinese View of Their Place in the World," and A. E. Manell, who has

been a member of the U. S. Diplomatic Corps for many years. (Dec. 10)

10:00 MODERN JAZZ SCENE with Philip Elwood.

10:30 MOVIES review by John Fell. (Dec. 10)

10:45 MISCELLANY**11:00 THE GROUP FOR CONTEMPORARY MUSIC—II**

A concert originally given at Columbia University December 14, 1964. (WBAL)

Luciano Berio: Thema (Omaggio a Joyce)

Otto Luening: Fantasia Brevis for flute and piano

Harvey Sollberger, Charles Wuorinen

Milton Babbitt: Woodwind Quartet

Sollberger, Marx, Guigui, Taylor

Intermission: An interview with Harvey Sollberger and Charles Wuorinen, conducted by WBAL's Ann Macmillan

Luigi Dallapiccola: Quaderno Musicale di Annalibera

Robert Miller, piano

John Bull. In Nomine, arr. Sollberger

FRIDAY, December 10

7:00 KPFA NEWS (Dec. 9)

7:30 MUSIC FOR THE COMBINED BIRTHDAYS OF CESAR FRANCK AND OLIVIER MESSIAEN

***Messiaen:** Messe de la Pentecote

Olivier Messiaen, organ

Ducrete-Thompson (29)

Franck: String Quartet in D

Loewenguth Quartet

Vox VBX 570 (47)

***Messiaen:** Livre d'orgue

Ducrete-Thomson (43)

9:30 COMMENTARY by Marshall Windmiller. (Dec. 9)

9:45 MISCELLANY

10:00 MODERN JAZZ SCENE with Philip Elwood. (Dec. 9)

10:30 THE LAST MUSKETEER

Continuing a serialized sequel to *The Three Musketeers and Twenty Years After* by Dumas. This BBC series, adapted by Frederick Bradnum, features Patrick Troughton as D'Artagnan and Denys Blake-lock as Cardinal Mazarin. Chapter Ten: **Kingship.** (BBC)

11:00 CONCERT (Dec. 9 5:15)

11:30 BRITISH PRESS REVIEW (BFA) (Dec. 9)

11:45 CALENDAR OF EVENTS with Joe Agos. (Dec. 9)

12:00 AROUND THE WORLD BY TRAILER

Andrew Charles provides a colorful description of a 14-month caravan by 105 people (average age 64), touring Asia and Europe in trailers as they visit noted and more obscure points of interest in the Old World. (KPFF)

1:00 TO LEARN TO LISTEN, TO MEDIATE, TO SUPPORT A documentary of a student's changing perceptions and background in a well-ordered program of social-work training, this program carries each student from first impressions of social work before beginning training through their first year of field-work. Three candidates for Master's Degree in Social Work at the Simmons College School of Social Work in Boston discuss their experiences. Produced by Richard H. Lee at WGBH in Boston. (WBAL)

1:30 MISCELLANY

1:45 CHINA ENTERS THE NUCLEAR AGE (Dec. 9)

2:45 MOVIES reviewed by John Fell. (Dec. 9)

3:00 NOT WITHOUT HUMOR John Sunier's weekly comedy series. (Dec. 7)

4:00 MISCELLANY**4:15 PROGRAMS FOR YOUNG PEOPLE**

Open Time

Serial

5:15 *Manfredo Berberini: Motet, "In honorem Luciani"

*Andre-Francois Marescotti: Second Carougeois Concerto

Sacher, Geneva Studio Orchestra (19)

5:45 INTERNATIONAL SCIENCE REPORT (BFA)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by George Brunn, secretary of the Association of California Consumers. (Dec. 11)

7:15 REPORT TO THE LISTENER Station manager, Alfred Partridge, addresses KPFA followers.

7:30 WHY GO TO MARS?

Critics of the Voyager Program, and those who say we should spend space money on a cancer cure, are answered by Dr. Colin Pittendrigh, a zoologist at Princeton, speaking at the California Institute of Technology in Pasadena on September 17, 1965. (KPFA) (Dec. 11)

8:00 THE YOUNG BELGIAN FILM INDUSTRY

A program produced with the assistance of the Ministry of Foreign Affairs in Brussels. (Dec. 6)

8:30 FOREIGN CORRESPONDENT

John Crawley, Head of the BBC's Foreign News Department, explains the basic philosophy that guides the men who make up this vital communication link. (BBC)

8:45 MISCELLANY

9:00 PSYCHOTHERAPY FOR THE MIDDLE CLASS

Dr. James Gabby and Mr. Alan Leavitt tell Burton White about the California Medical Clinic for Psychotherapy and how they are pioneering to provide psychiatric help for those of us without access to public funds or private wealth. (Dec. 6)

10:00 LITTLE MAGAZINES Rella Lossy reviews various little magazines, journals and quarterlies.

10:30 RESERVED TIME for short features, discussions and reviews of current interest.

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL broadcast live from Studio B. Gertrude Chiarito acts as den mother.

SATURDAY, December 11

8:00 MUSIC FOR BERLIOZ' BIRTHDAY—I

*Les Nuits d'Ete, op. 7

Steber; Mitropoulos, Columbia Symphony
Col. ML 4940 (31)

*Symphonie Fantastique, op. 14

Faurestier, Cento Soli Orchestra
Omega OSL 9 (45)

*Lello, or the Return to Life, op. 14 bis

Leibowitz, Paris Symphony Association
Lyrrichord LL 71 (38)

10:00 COMMENTARY by George Brunn, secretary of the Association of California Consumers. (Dec. 10)

10:15 CQ ES DE KPFA

Tey Howard, W6UGL presents Part 2 of a talk on communication via the moon. And this will be a real "First" for F.M. radio—he's going to show slides. Listen and see.

10:30 MISCELLANY

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Dec. 6)

11:00 WHY GO TO MARS? (Dec. 10)

11:30 MUSIC OF THE ITALIAN MASTERS with Frank de Bellis

Vivaldi: "Dixit"—Soloists, Chorus & Orchestra of Scuola Veneziana/Ephrikian

Marcello: Sonata in c minor—Gerlin, harpsichord

Pergolesi-Ricciotti: Concertino in G major—Virtuosi di Roma

Nielsen: Sonatina Perbrevis—L. Proietti, piano

Pizzini: Strapaese—Italian Radio Symphony/Ferrero

1:00 VICTORIAN BOOKS

David Aitken begins a two-part consideration of Victorian book reviewing. (The second program on

this subject will be broadcast in January) (Dec. 6)

1:30 BOOKS with Kenneth Rexroth.

2:00 DEAR FAMILY—VI

Eve Brenner continues reading of letters from Elena to her family written while Elena was a student at the University of Bordeaux. (KPFA)

2:30 MUSIC FOR BERLIOZ' BIRTHDAY—II

La Captive, op. 12

Steber; Mitropoulos, Columbia Symphony
Col. ML 4940 (8)

*Harold in Italy, op. 16

Toscanini, NBC Symphony (43)

*La Mort d'Ophelie (1850) (15)

*Sara la baigneuse, op. 11 (7)

*Le Jeune patre Breton, op. 13, no. 4

Steber; Mitropoulos, Columbia Sym.
Col. ML 4940 (6)

Symphonie Funebre et Triomphale, op. 15

Graf, Vienna State Opera Orchestra
Urania US 5100

4:30 WINE

Professor Maynard Amerine of the enology department at UC-Davis has just co-authored a book entitled *Wine: An Introduction for Americans* (UC Press). In this conversation with Jack Nessel, Professor Amerine discusses some facts and myths about wine making and consumption.

5:15 MUSIC FOR BERLIOZ' BIRTHDAY—III

*Romeo and Juliet, op. 17 (orchestral excerpts)

Colin Davis, London Symphony Orchestra
(BBC) (56)

6:15 MISCELLANY

6:30 KPFA NEWS (Dec. 12)

6:45 SELECTIONS FROM THE FRENCH PRESS

Translations of articles on issues of concern in the U.S. prepared and read by a group of graduate students at Stanford University.

7:00 COMMENTARY by Gerald Feigen, Associate Professor of Surgery at Stanford Medical School and Vice-President of the San Francisco Actor's Workshop. (Dec. 12)

7:15 THE CRISIS IN WATTS IS NOT OVER Stephen Fritchman, minister of First Unitarian Church in Los Angeles, is heard in an August 22 sermon focused on revolt in Watts and other areas of Greater Los Angeles. (KPFA) (Dec. 11)

8:00 THE LAND OF GREEN GINGER A story for children recorded by author Noel Langley. This delightful program is available on a record produced especially for Pacifica. We believe it will make a particularly special Christmas gift, so we are pre-viewing it at this time. Please notify us if you wish to order a copy in time for the December holiday. (Nov. 28)

9:00 WHICH WAY NOW? Howard Radest, Executive Director of the American Ethical Union, and Dr. Fred Weaver, head of the Institute for Creative Living, discuss the psychological and philosophical connotations of the national struggle for human rights. (KPFA)

10:00 TNT: Folk music with Roy Trumbull (Dec. 15)

*11:00 THE GROUP FOR CONTEMPORARY MUSIC—III A concert originally given at Columbia University on January 11, 1965. (WBAI)

Charles Wuorinen: Bearbeitungen ueber des Glogauer Liederbuch

(Sollberger, Guigui, Benjamin, Fricker)

Mel Powell: Events

Charles Dodge: Composition for oboe, violin, contrabass, horn and piano

(Marx, Benjamin, Fricker, Brown, Wuorinen)

Westergaard: Variations for six players

Benjamin, Bernsohn, Sollberger, Guigui, Wuorinen, DesRoches

Elliott Carter: Eight etudes and a fantasy
Sollberger, Marx, Guigui, MacCourt

SUNDAY, December 12

8:00 CHORAL CONCERT

Stravinsky: Babel

Festival Singers of Toronto, Stravinsky, CBS Symphony Orch.

Col. ML 6047 (6)

Poulenc: Stabat Mater

Chorale de l'Alauda, Fremaux, Orchestre de l'Association des Concerts Colonne
West. XWN 18422 (32)

Bartok: Six Chants Populaires Hongrois

Jouineau, R.T.F. Orchestra

DTX 247 (13)

Stravinsky: Chorale-Variations

Festival Singers of Toronto, Stravinsky, CBS Symphony Orch.

Col. ML 6047 (11)

Honegger: Cantiques de Paques

Jouineau, R.T.F. Orchestra

DTX 247 (10)

Stravinsky: A Sermon, a Narrative, and a Prayer

Festival Singers of Toronto, Stravinsky, CBS Symphony Orch.

Col. ML 6047 (21)

Faure: Messe Basse

Tantum Ergo, op. 65, no. 2

Jouineau, R.T.F. Orchestra

DTX 247 (13)

Stravinsky: Anthem

Festival Singers of Toronto, Stravinsky, CBS Symphony Orch.

Col. ML 6047 (4)

Poulenc: Litanies a la Vierge Noire

Jouineau, R.T.F. Orchestra

DTX 247 (9)

Stravinsky: Le Roi des Etoiles

Festival Singers of Toronto, Stravinsky, CBS Symphony Orch.

Col. ML 6047 (5)

10:00 COMMENTARY by Gerald Feigen. (Dec. 11)

10:15 REPORT TO THE LISTENER The voice of Alfred Partridge, station manager, is heard in the land. (Dec. 10)

10:30 THE REAL WORLD OF DEMOCRACY—VI

The final lecture in a series prepared for CBS by C. B. Mapherson, Professor of Political Science at the University of Toronto.

11:00 JAZZ REVIEW with Philip Elwood.

1:00 NUTRITION with Marshall Detusch. (WBAI)

1:30 CALIFORNIA POWER USERS' ASSOCIATION CONVENTION It has been proposed recently that the City of Berkeley take over the Pacific Gas and Electric Company power distribution system for the city. The speakers at the convention consider the problems related to this proposal and to the interests of power consumers generally. Among the speakers are William Bennett, member of the California Public Utilities Commission, Arthur Harris, member of the Berkeley City Council, and State Assemblyman John Burton.

4:00 *HECTOR BERLIOZ: The Damnation of Faust, dramatic cantata in four parts. This recording, from the BBC, includes Regine Crespin, soprano; Andre Turp, tenor; Michel Roux, baritone; and John Shirley-Quirk, bass baritone; with the London Symphony Orchestra conducted by Pierre Monteux.

Part 1: the plains of Hungary (14)

Part 2: a cathedral, The Elbe (45)

Part 3: Marguerite's bedroom (36)

Part 4: the countryside (33)

6:30 KPFA NEWS (Dec. 13)

6:45 SPECIAL REPORT by KPFA News. (Dec. 13)

7:00 COMMENTARY by Robert L. Coate, state chairman of the Democratic Party. (Dec. 13)

7:15 THE AUSTRALIAN SCENE AND VIEW

The Australian Ambassador to the United States, the Hon. J. Keefe Walter, describes (with wit) his country and some of his impressions of our environment and policies. (KPFA) (Dec. 13)

8:00 OPINION

Ayn Rand, novelist-philosopher and founder of the philosophy of Objectivism (WBAI)

Henry Morgan (WBAI)

9:00 THEY REMEMBER BARTOK

William Malloch of KPFA presents a compendium of quotes from Lili Kraus, Irene Bányay-Palotay, Feri Roth and Eugene Zador, having to do with the great composer and teacher. (KPFA)

10:00 MEET BETTY PRESTON

Miss Preston, a Fleet Street secretary, talks about her childhood during the war, her life in London today and her very British observations on American life and character. Produced in London by KPFA correspondent Saul Bernstein. (KPFA) (Dec. 9)

11:00 SCIENCE AND GOVERNMENT—VI

A weekly series of lectures by Dr. Carroll F. Miles, professor of government at Simmons College. The series is part of the Harvard University extension classroom program. (WGBH-WBAI)

MONDAY, December 13

7:00 KPFA NEWS (Dec. 12)

7:15 SPECIAL REPORT by KPFA News. (Dec. 12)

7:30 20th CENTURY PIANO SONATAS

Prokofiev: Sonata for piano no. 5 in C, op. 38

Boukoff

West. W-9312 (16)

Stravinsky: Sonata for piano

Rosen

Epic LC 3792

Berg: Sonata for piano, op. 1

Skolovsky

Col. ML 4871 (12)

Carter: Sonata for piano

Webster

Desto D-419 (23)

Hindemith: Sonata no. 2 for piano

Skolovsky

Col. ML 4871 (12)

Bartok: Sonata for piano, op. 1

Skolovsky

Col. ML 4871 (12)

Prokofiev: Sonata for piano no. 7 in B \flat , op. 83

Boukoff

West. W9312 (17)

9:30 COMMENTARY by Robert L. Coate. (Dec. 12)

9:45 MISCELLANY

10:00 MY WORD! The BBC word game with panelists Dilys Powell, Ann Scott-James, Frank Muir and Denis Norden. (BBC) (Dec. 14)

10:30 THE LAST MUSKETEER

Continuing the serialized sequel to *The Three Musketeers* and *Twenty Years After* by Dumas. This BBC series, adapted by Frederick Bradnum, features Patrick Troughton as D'Artagnan and Denys Blacklock as Cardinal Mazarin. Chapter Eleven: *The Conspiracy*. (BBC)

11:00 CONCERT (Dec. 10 5:15)

11:30 INTERNATIONAL SCIENCE REPORT (Dec. 10)

12:00 THE AUSTRALIAN SCENE AND VIEW (Dec. 12)

12:45 MISCELLANY

1:00 MIKHAIL SHOLOKHOV

The career and early writing of the Soviet author of *And Quiet Flows the Don* are discussed by Will-

iam Mandel. Mr. Sholagov received this year's Nobel Prize for Literature. (Dec. 22)

2:00 THE MEDICAL PROFESSION AND FREE SPEECH
Chris Koch interviews a New York dentist whose right to freedom of speech was ultimately determined by the Supreme Court. (WBAI) (Dec. 15)

3:00 WHAT A PIECE OF WORK IS MAN—VII
We conclude a series of lectures given by Aldous Huxley during the MIT centennial in the spring of 1961.

4:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Dec. 18)

4:15 PROGRAMS FOR YOUNG PEOPLE
Coyote Stories
Serial

5:15 *Roger Vuataz: Suite after Rembrandt, ap. 101
Isabelle Nef, clavecin (10)

Emile Jaques-Dalcroze: Caprices and Novelettes
Gravais, Courvoisier, Rossiaud (9)

***Edward Staempfli:** Ornaments (1960)
Jean-Marie Aubersan, ensemble (8)

5:45 THIS WEEK AT THE UNITED NATIONS (Dec. 14)

6:00 MISCELLANY

6:15 MISCELLANY

6:30 KPFA NEWS (Dec. 14)

7:00 COMMENTARY by William Winter, well-known political analyst. (KPFK) (Dec. 14)

7:15 SOVIET PRESS AND PERIODICALS surveyed by William Mandel. (Dec. 14)

7:30 VICTORIAN BOOKS

Lord Macaulay's History of England is discussed by David Aitken. (Dec. 18)

8:00 A RESIGNATION

Dr. Gerald Berreman, Associate Professor of Anthropology, has been a consultant and lecturer in the Peace Corp Training program of the University of California and Oregon State University. He tells Elsa Knight Thompson why he has resigned from his work. (Dec. 9)

8:30 A CONCERT FROM THE JEWISH COMMUNITY CENTER: We present, live from San Francisco, a recital of vocal solos and duets performed by Margot Blum, mezzo-soprano, and Milton Williams, baritone, accompanied by Alden Gilchrist. The program will include duets by Bach, Haydn, Schumann, and Brahms, and songs by Faure, Wayne Peterson, Handel, and Ives. The second part of the program will include selections from *The Threepenny Opera* and *Porgy and Bess*.

11:00 DISARMAMENT AND THE ABUNDANT LIFE
Professor Seymour Melman, author, educator and lecturer, speaking in the Bay Area recently.

TUESDAY, December 14

7:00 KPFA NEWS (Dec. 13)

7:30 20th CENTURY RUSSIAN ORCHESTRAL WORKS—I

Prokofiev: Symphony no. 4, ap. 47

Ormandy, Philadelphia Orch.

Columbia ML 5488 (39)

Kabalevsky: Suite from Colas Breugnon, ap. 28

Schuechter, Philharmonia Orch.

MGM E 3112 (20)

Shostakovich: Symphony no. 8 in c

Mravinsky, Leningrad Philharmonic

MK 219-B (59)

9:30 COMMENTARY by William Winter. (KPFK) (Dec. 13)

9:45 SOVIET PRESS AND PERIODICALS surveyed by William Mandel. (Dec. 13)

KPFA Program Folio

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10:00 LITTLE MAGAINES Rella Lassy reviews various little magazines, journals and quarterlies. (Dec. 10)

10:30 THE LAST MUSKETEER

The serialized sequel to *The Three Musketeers* and *Twenty Years After* by Dumas. This BBC series, adapted by Frederick Bradnum, features Patrick Troughton as D'Artagnan and Denys Blakelack as Cardinal Mazarin. Chapter Twelve: *Belle Isle*. (BBC)

11:00 CONCERT (Dec. 13 5:15)

11:30 THIS WEEK AT THE UNITED NATIONS (Dec. 13)

11:45 MISCELLANY

***12:00 MUSIC NOT FOR EXPORT:** From KPFK, a program devoted to the Czech composer Bohuslav Martinu, whose birthday we celebrated in part on Dec. 8. In this program, we hear the *Sinfonietta Giocosa*, the *Fifth Symphony*, and the *Nonet*.

1:30 THE WRITER'S TRADE

A report on the economic realities of a writer's life in Britain, prepared by Richard Findlater and featuring interviews with J. B. Priestley, Anthony Burgess, Bridget Brophy, Kingsley Amis, and others. (Dec. 18) (BBC)

2:00 THE BRAVE NEW WORLD IN WHICH WE LIVE
Max Lerner, professor of American Civilization at Brandeis University, pundit for the *New York Post*, and peripatetic lecturer, in a talk he gave in March before the Contra Costa County Health Association. (Dec. 16)

3:00 MISCELLANY

3:15 ALICE'S ADVENTURES IN WONDERLAND

Charles Lefau's centenary production of the Lewis Carroll classic re-interprets the work in terms of "logic, surrealism, nonsense and fantasy." (BBC) (Dec. 24)

4:15 PROGRAMS FOR YOUNG PEOPLE

To Be Announced

Great Moments in Science Concluding our series of eight programs from the BBC.

The Colored Fairy Books Lady Daunt and Herbert Neck.

5:15 COMBLAIN-LA-TOUR JAZZ FESTIVAL—III: The final program from this year's festival, broadcast courtesy of Belgian Radio. This program includes jazz vocalists from Germany, Belgium, and the United States.

5:45 ARMCHAIR ASTRONOMY (WBAI) (Dec. 15)

6:15 MISCELLANY

6:30 KPFA NEWS (Dec. 15)

7:00 COMMENTARY by Sidney Rager, Bay Area journalist and radio commentator. (Dec. 15)

7:15 NEWS OF ADA

Leon Shull, National Director for Americans for Democratic Action tells Elsa Knight Thompson about some of the current activities and policies of ADA. (Dec. 16)

8:00 OPEN HOUR for timely public affairs coverage.

9:00 WHATEVER HAPPENED TO . . . JOSEF VON STERNBERG? He directed the first gangster film ever made and discovered Marlene Dietrich. His movie credits include *Blonde Venus*, *Shanghai Gesture*, *Orient Express*, and *Crime and Punishment*. He talks here with Richard Lamparski about Charlie Chaplin, Howard Hughes, and the Dietrich "myth." The program will include part of the sound-track from the original *Blue Angel*. (WBAI) (Dec. 15)

9:30 MISCELLANY

9:45 MUSIC REVIEW (Dec. 15)

10:00 JAZZ ARCHIVES with Philip Elwood. (Dec. 15)

10:30 MY WORD! The BBC word game. (BBC) (Dec. 13)

11:00 NOT WITHOUT HUMOR John Sunier continues his weekly series of recorded comedy bits, songs, and satire. (Dec. 17)

WEDNESDAY, December 15

7:00 KPFA NEWS (Dec. 14)

7:30 ORCHESTRAL CONCERT

Strauss: Macbeth, op. 23

Swoboda, Vienna Symphony

Westminster W 9710 (19)

Rimsky-Korsakov: Piano Concerto in c#

Jacquinot; Fistoulari, Philharmonia Orch.

MGM E 3045 (13)

*Roussel: Symphony no. 4 in A, op. 53

Ansermet, Suisse Romande Orch.

London LL 1495 (24)

Shostakovich: Concerto for Piano, Trumpet and Strings, op. 35

Pressler, Glantz; Bloomfield, MGM Orch.

MGM E 3079 (14)

Strauss: Aus Italien, op. 16

Swoboda, Vienna Symphony (43)

9:30 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator. (Dec. 14)

9:45 MISCELLANY

10:00 JAZZ ARCHIVES with Philip Elwood. (Dec. 14)

10:30 THE LAST MUSKETEER

We conclude a serialized sequel to *The Three Musketeers* and *Twenty Years After* by Dumas. This BBC series, adapted by Frederick Bradnum, features Patrick Troughton as D'Artagnan and Denys Blake-lock as Cardinal Mazarin, Chapter Thirteen: *The Captaincy*.

11:00 CONCERT (Dec. 14 5:15)

11:30 ARMCHAIR ASTRONOMY (WBAI) (Dec. 14)

12:00 MISCELLANY

12:10 UC NOON CONCERT

Contemporary Jazz: The Lee Schipper Quintet. Arrangements of Bach, Gillespie, Monk, Powell, and others.

1:00 MUSIC REVIEW (Dec. 14)

1:15 AMNON LEVY STUDIO CONCERT: The Israeli violinist and member of the Los Angeles Philharmonic Orchestra performs a program of music by Los Angeles composers. He is accompanied by Pearl Kaufman.

Herman Chalof: Sonata

Paul Glass: Three Pieces; Rondo

Lawrence Moss: Sonata

(KPFK)

2:30 TNT with Roy Trumbull. (Dec. 11)

3:30 WHATEVER HAPPENED TO . . . JOSEF VON STERNBERG?

He directed the first gangster film ever made and discovered Marlene Dietrich. (WBAI) (Dec. 14)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE

Tell-Me-Again Tale

Oh, That My Heart Could Bleat Like Buttered Peas
Katie Johnson.

Serial

5:15 *L'oy Bougeois (arr. Claude Goudimel): Psalm 47

Andre Charlet, chorus (9)

*Constantin Regamey: Five Etudes for woman's voice and orchestra

Retchitzka; Desarzens, Lausanne Chamber Orchestra (19)

5:45 CONSERVATION REPORT with Catherine Neighbor. (Dec. 16)

6:00 PREVIEW with Claire Isaacs. (Dec. 16)

6:15 MISCELLANY

6:30 KPFA NEWS (Dec. 16)

7:00 COMMENTARY by Robert Mang, executive secretary, Friends Committee on Legislation of Northern California. (Dec. 16)

7:15 YUGOSLAVIA TODAY

Mihailo Markovic, author and Professor of Philosophy at the University of Belgrade, and some of his colleagues discuss their country with Ray Sobler, a KPFA subscriber who gave us this program. (Dec. 20)

8:00 FROM THE CENTER

Man and Machines: Is Coexistence Still Possible?

Amos de Shalit, professor of Theoretical Physics at the Weismann Institute in Israel, insists that technology is so rapidly outpacing man that the most to be hoped for—if we hurry—is coexistence with the computer. Lively and somewhat outraged dissent from staff members at the Center for the Study of Democratic Institutions. (CSDI) (Dec. 23)

9:00 THE MEDICAL PROFESSION AND FREE SPEECH

Early last summer, the New York State Supreme Court ruled that a New York dentist, Dr. Julian Firestone, had the right of freedom of expression in speeches and manuscripts without any prior censorship by his dental society. The decision arose after Dr. Firestone brought into court the First District Dental Society of N.Y., which had turned down a manuscript scheduled for broadcast on WBAI. In this interview with Chris Koch he discusses the case and its implications for free expression, and reads the controversial manuscript. (WBAI) (Dec. 13)

10:00 GOLDEN VOICES: Anthony Boucher presents another singer who once directed the Metropolitan Opera: the Canadian tenor Edward Johnson (1879-1959), in opera excerpts in French and Italian, and in oratorio in English (since despite his gifts he never recorded opera in English). (Dec. 16)

10:30 BOOKS with Kenneth Rexroth.

11:00 UC NOON CONCERT rebroadcast from earlier today.

THURSDAY, December 16

7:00 KPFA NEWS (Dec. 15)

7:30 MUSIC FOR BEETHOVEN'S BIRTHDAY

Overture to Fidelio, op. 72

Markévitch, Lamoureux Orchestra

DGG 12019 (7)

Octet in Eb, op. 103

Paris Wind Ensemble

Nonesuch H-1054 (23)

An Die Ferne Geliebte, op. 98

Alfred Poell, Victor Graef

Westminster WL 5124 (14)

*Triple Concerto in C, op. 56

Corigliano, Rose, Hendl; Walter, N.Y. Phil.

Col. ML 2059 (34)

Symphony no. 4 in Bb, op. 60

Klemperer, Philharmonia Orchestra

Angel 35661 (32)

9:30 COMMENTARY by Robert Mang. (Dec. 15)

9:45 MISCELLANY

10:00 GOLDEN VOICES with Anthony Boucher (Dec. 15)

10:30 FROM THE MIDWAY—I

"From the Midway," a program from the campus of the University of Chicago. Harris Wofford, Assistant Director of the Peace Corps, speaking on "The Federal Government as an Agent of Change."

11:00 CONCERT (Dec. 15 5:15)

11:30 CONSERVATION REPORT with Catherine Neighbor. (Dec. 15)

11:45 PREVIEW with Claire Isaacs (Dec. 15)

12:00 HECTOR BERLIOZ: Requiem (Grande Messe des Morts), op. 5

Simoneau; Munch, Boston Symphony Orchestra

RCA Victor 6077 (90)

1:30 NEWS OF ADA (Dec. 14)

2:15 DEFINING THE SELF IN AMERICAN CULTURE
George Spindler, Professor of Anthropology at

Stanford University speaks under the auspices of the Unitarian Church of the Monterey Peninsula. This is one of several lectures on "Problems of Identity." (Dec. 17)

2:30 MUSIC BY EUGENE ZADOR: William Malloch present works by the Hungarian-American composer (KPFF)

Cantata Technica; Scherzo Domestico

Mitzelfelt Chorale

Suite for Brass

Lester Remsen Brass Ensemble

Triptych for Mixed Chorus

a. The Old Church; b. The Legend of the Heart; c. I Wander Afar

4:15 PROGRAMS FOR YOUNG PEOPLE

The Africans and Their Stories Lenore Friedman.

Toby Halprin

Cathy Keech

5:15 MUSIC IN SHAKESPEARE'S ENGLAND—I: For some reason, Elizabethan music seems appropriate to the season, so we'll round out the December Folio with three programs from the BBC today and next week at this time. Today's program presents the Purcell Singers and the Aldeburgh Festival Ensemble performing music by William Byrd.

5:45 BRITISH PRESS REVIEW (BFA) (Dec. 17)

6:00 CALENDAR OF EVENTS with Joe Agos. (Dec. 17)

6:15 MISCELLANY

6:30 KPFA NEWS (Dec. 17)

7:00 COMMENTARY by Marshall Windmiller, writer-commentator and Associate Professor of International Relations at San Francisco State College. (Dec. 17)

7:15 THE FAMILY, LAW, AND SOCIETY

Continuing our series with Caleb Foote, Professor of Law and Criminology at the University of California.

7:30 LANGUAGE IN A CHANGING WORLD

Simeon Potter, Baines Professor of English at the University of Liverpool, considers the number, distribution, and ultimate universality of languages. (BBC)

7:45 MISCELLANY

8:00 OPEN HOUR for timely public affairs coverage.

9:00 THE BRAVE NEW WORLD IN WHICH WE LIVE Max Lerner, professor of American Civilization at Brandeis University, pundit for the New York Post and peripatetic lecturer, in a talk he gave in March before the Contra Costa County Health Association. (Dec. 14)

10:00 THE MODERN JAZZ SCENE with Philip Elwood. (Dec. 17)

10:30 ESCAPE! Recent books in the field are discussed by Anthony Boucher.

11:00 THE ART OF THE PERFORMER

FRIDAY, December 17

7:00 KPFA NEWS (Dec. 16)

7:30 20th CENTURY RUSSIAN ORCHESTRAL WORKS—II

Prokofiev: Suite from Semyon Kotka, op. 81a
Kleinert, Berlin Radio Symph.

Urania US 57135 (44)

Shostakovich: Symphony no. 11, "1905" (1957)

Clytens, RTF Orch.

Angel 3586 (65)

9:30 COMMENTARY by Marshall Windmiller. (Dec. 16)

9:45 MISCELLANY

10:00 THE MODERN JAZZ SCENE with Philip Elwood. (Dec. 16)

10:30 FROM THE MIDWAY—II

KPFA Program Folio

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"From the Midway," a program from the campus of the University of Chicago. Walter Arnold, Assistant Commissioner for Vocational and Technical Education in the Department of Health, Education and Welfare, talks about "Vocational Education Programs and the Low Income Family."

11:00 CONCERT (Dec. 16 5:15)

11:30 BRITISH PRESS REVIEW (BFA) (Dec. 16)

11:45 CALENDAR OF EVENTS with Joe Agos. (Dec. 16)

12:00 MARCHING TO GLORY

A musical account of the founding of the Salvation Army written and produced by Charles Chilton. Introduction by Andrew Faulds. (BBC) (Dec. 20)

1:00 LAW AND PEACE

John F. Hanson, Jr., Alameda attorney who attended the World Peace through Law Conference in Washington, D.C., September 12-18 tells Elsa Knight Thompson about the work and aims of the organization. (Dec. 4)

1:45 MISCELLANY

2:00 A LOOK AT THE HOODED SOCIETY

A topical documentary edited and narrated by Gene de Alessi, detailing the history of the Ku Klux Klan from its beginnings to the present day. (Dec. 18)

3:00 NOT WITHOUT HUMOR John Sunier narrates his weekly comedy series. (Dec. 14)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE

Open Time

Serial

5:15 *Rolf Liebermann: Four Chinese Lovesongs
Haeffliger, tenor; Voegelin, piano (6)

***Rudolf Kelterborn:** Meiamorphoses for Orchestra
Travis, Beromuenster Radio Orchestra (22)

5:45 FROM THE LUNAR AND PLANETARY CONFERENCE at Caltech September 13-18, 1965. Further information on Ranger, the interior of the moon, tectites and lunar ash flows as compiled by Mitchell Harding. (KPFF) (Dec. 20)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Christian Bay, Research Associate; Institute for the Study of Human Problems, Stanford University. (Dec. 18)

7:15 REPORT TO THE LISTENER with station manager Alfred Partridge. (Dec. 19)

7:30 IN MEMORIAM: T. S. ELIOT

A sequence of the late poet's work, selected by his wife and read by Sir Alec Guinness. (BBC) (Dec. 19)

7:45 MISCELLANY

8:00 DEFINING THE SELF IN AMERICAN CULTURE George Spindler, Professor of Anthropology at Stanford University, speaks under the auspices of the Unitarian Church of the Monterey Peninsula. This is one of several lectures on "Problems of Identity." (Dec. 16)

9:15 THE NATO CHALLENGE TO THE UNITED STATES Phillip J. Farley, Minister, U. S. Mission to NATO, long associated with atomic energy development with AEC and the Department of State, speaking before the World Affairs Council in San Francisco a few weeks ago.

10:00 BOOKS AND PEOPLE with Michael Grieg. (Dec. 21)

10:30 RESERVED TIME for short features, discussions, and reviews of current interest.

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL with Gert Chiarito and the in-crowd from Studio B.

SATURDAY, December 18

8:00 20th CENTURY BALLET MUSIC

Roussel: The Sandman (1908)

Leibowitz, Paris Philharmonic

Esoteric ES 511 (19)

Stravinsky: Dances Concertantes (1942)

Davis, English Chamber Orch.

London OL 50219 (20)

*Falla: El Amor Brujo

Irarte, Argenta, Paris Conservatory Orch.

Angel 35089 (25)

Stravinsky: Orpheus (1948)

Stravinsky, Chicago Symp.

Columbia ML 6046 (31)

Roussel: The Spider's Feast (1913)

Leibowitz, Paris Philharmonic (16)

10:00 COMMENTARY by Christian Boy. (Dec. 17)

10:15 CQ ES QST DE KPFA

Gene Bergman, WB61BU talks with Herbert Hoover, W6ZH, the President of the American Radio Relay League.

10:30 MISCELLANY

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Dec. 13)

11:00 FRENCH CHAMBER MUSIC

Darius Milhaud: Concertino d'Ete

Walfisch; Milhaud, ensemble

Epic LC 3666 (14)

Francis Poulenc: Sonata for clarinet and piano

Boutord, Fevrier

Nonesuch H-1033 (15)

Milhaud: Concertino de Printemps

Goldberg; Milhaud, ensemble (3)

Poulenc: Aubade

Fevrier; Baudo, Lomoureux Orch. (21)

Milhaud: Concertino d'Automne

Joy, Bonneau; Milhaud, ensemble (10)

Poulenc: Sonata for oboe and piano

Pierlot, Fevrier (14)

Milhaud: Concertino d'Hiver

Suzan; Milhaud, ensemble (13)

Poulenc: Suite Francaise

Poulenc, ensemble

Music Guild S-39 (15)

1:00 VICTORIAN BOOKS

Lord Leucaulay's *History of England* is discussed by David Aitken. (Dec. 13)

1:30 BOOKS with Kenneth Rexroth. (Dec. 15)

2:00 DEAR FAMILY—VII

More letters home from an 18-year-old American student during her year at the University of Bordeaux. (KPFF)

2:30 NASSER RASTEGAR-NEJAD

Nasser Rastegar-Nejad talks with Ann Mcmillan about the Santur, a 7th Century Persian instrument (thought to be the ancestor of the European dulcimer), and then plays a traditional Persian piece on it. Improvisation plays a part in this music. Nasser Rastegar-Nejad came to this country 19 months ago from Iran, where he was active as poet and composer for Radio Iran. He has recorded for Phillips and Lyricord (Lyr. LL 135). (WBAL)

3:00 ESCAPE! with Anthony Boucher. (Dec. 16)

3:30 MISCELLANY

3:45 BARTOK PLAYS BARTOK:

The Bartoks play the complete *Mikrokosmos*. Bela Bartok recorded a great deal of music from his monumental collection of piano studies. We present, by courtesy of Peter Bartok, all these recordings, filling in where we lack the composer's performance with that of his wife, Ditta Poztoy. Some-

times they play together, for Bartok arranged some of the series for piano four hands. (KPFF)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SELECTIONS FROM THE FRENCH PRESS

Translations of articles on issues of concern in the U. S. prepared and read by a group of graduate students at Stanford University.

7:00 COMMENTARY by Anne Draper. (Dec. 19)

7:15 THE WRITER'S TRADE

A report on the economic realities of a writer's life in Britain, prepared by Richard Findlater and featuring interviews with J. B. Priestley, Anthony Burgess, Brigid Brophy, Kingsley Amis, and others. (Dec. 14)

7:45 MISCELLANY

8:00 OPEN HOUR for timely public affairs coverage.

9:00 A LOOK AT THE HOODED SOCIETY

A topical documentary edited and narrated by Gene de Alessi, detailing the history of the KKK from its beginnings to the present day. Klan Imperial Wizards Robert Shelton and James Venable as well as enemies of the "Invisible Empire" are heard. (Dec. 17)

10:00 TNT: Folk music with Roy Trumbull. (Dec. 22)

11:00 WHY AM I AN ATHEIST—II

Part two of Madalyn Murray's discussion. In this talk, Mrs. Murray discusses some of the incidents she encountered in her militant fight against religion. The broadcasts we have been presenting come from a record produced by the Freethought Society of America.

SUNDAY, December 19

8:00 MUSIC FOR THE SEASON—I

(In the next six days, our morning concerts will conclude with the six sections of J. S. Bach's Christmas Oratorio.)

Schuetz: Magnificat

Ehmann, Westfaelische Kantorei

Cantate 72 092 (13)

Locatelli: Concerto a Cinque in f minor

I Musici

Phillips 500 025 (21)

Liszt: Excerpts from "Weihnachtsbaum"

Kabos (Bortok 910) (16)

Buxtehude: Cantata, "Dos neugebor'ne Kindelein"

Wolters, Norddeutscher Singkreis

Archive 3103 (7)

O Magnum Mysterium: Settings by Victoria, Morales,

and Byrd (Canby Singers)

Nonesuch H-1026 (11)

J. S. Bach: Pastorale for organ

Walcha (Archive 13028) (9)

Two Medieval English Carols

Greebberg, N.Y. Pro Musica

ES 521 (8)

J. S. Bach: The Christmas Oratorio, part 1

Thomas, Detmold Academy

OL 50001 (29)

10:00 COMMENTARY by Ann Draper. (Dec. 18)

10:15 REPORT TO THE LISTENER with station manager Alfred Partridge. (Dec. 17)

10:30 MUSIC FROM HISTORIC HOUSES

Music from Brighton Pavilion

11:00 JAZZ REVIEW with Philip Elwood.

1:00 SCIENCE CRITIC with Marshall Deutsch. (WBAL)

1:30 MUSIC FROM BULGARIA: William Malloch presents records from the collection of Lou Gottlieb

Marin Galaminov: Suite from Nesti Norka

Variations on a theme of Christoff

Boris Lachev, violin; Sofia National Radio Orchestra conducted by Boris Stefanoff and Dobrin Petkof, (KPFK)

3:00 CHRIS KOCH IN NORTH VIETNAM—I

First of three programs by Chris Koch based on his visit to North Vietnam, where he spoke with a number of people, interviewed certain government officials, and made some recordings. Mr. Koch was not in Vietnam for Pacific Foundation. His reports are personal. (WBAI) (Nov. 5)

4:00 DMITRI SHOSTAKOVICH: SYMPHONY No. 13

William Malloch, KPFK's Music Director, introduces Shostakovich's 13th, a work whose setting of anti-anti-Semitic poetry by Yevgeni Yevtushenko attracted the attention and criticism of the Soviet government. The performance is by the Moscow Orchestra conducted by Kiril Kondrashin. (KPFK)

5:00 CHRIS KOCH IN NORTH VIETNAM—II

The second of three programs by Chris Koch based on his visit to North Vietnam, where he spoke with a number of people, interviewed certain government officials, and made some recordings. Mr. Koch was not in Vietnam for Pacifica. His reports are personal. (WBAI) (Nov. 12)

6:00 IN MEMORIAM: T. S. ELIOT

A sequence of the late poet's work, selected by his wife and read by Sir Alec Guinness. (BBC) (Dec. 17)

6:15 MISCELLANY

6:30 KPFA NEWS (Dec. 20)

6:45 SPECIAL REPORT (Dec. 20)

7:00 COMMENTARY by Kent Kaiser, Republican, Young Republican National Committee. (Dec. 20)

7:15 LILLIE WOLLIN CONCERT

The American concert pianist, recorded in KPFK's Studio D, plays the following program of works by American composers (KPFK):

Barber: Excursions

Dello Joia: Sonata no. 3

Griffes: The White Peacock

MacDowell: Three Pieces

Gershwin: Three Preludes

8:00 OPINION

General Henry C. Huglin, senior military consultant for Tempo at Santa Barbara—"U. S. Involvement in World Affairs."

Sir Stephen King-Hall (WBAI)

Herbert Aptheker, former editor of Political Affairs, the theoretical journal of the Communist Party.

9:00 WRITERS AT WORK: Ben Maddow

The motion picture ("The Savage Eye," "An Affair of the Skin," "The Balcony"), short story and poetry writer talks with Francis Roberts about his literary prejudices and reads a variety of works. (KPFK) (Dec. 20)

10:00 CHRIS KOCH ON VIETNAM—III

Last of three programs by Chris Koch based on his visit to North Vietnam, where he spoke with a number of people, interviewed certain government officials, and made some recordings. Mr. Koch was not in Vietnam for Pacifica—his reports are personal. (WBAI) (Nov. 19)

11:00 SCIENCE AND GOVERNMENT—VII

A weekly series of lectures by Dr. Carroll F. Miles, professor of government at Simmons College. The series is part of the Harvard University extension classroom program. (WGBH-WBAI)

MONDAY, December 20

7:00 KPFA NEWS (Dec. 19)

7:15 SPECIAL REPORT by KPFA News. (Dec. 19)

7:30 MUSIC FOR THE SEASON—II

Mozart: Magnificat, K. 339

Kugler, Bavarian Choir and Orchestra
Mercury 15014 (6)

Honegger: Christmas Cantata

Sacher, ensemble

Epic 3153 (27)

Daguin: Three Organ Noels

Smith, organ

Cambridge 505 (20)

Distler: Die Weihnachtsgeschichte, op. 10

Wolters, Norddeutscher Singkreis

Baerenreiter 20 L 1302 (37)

J. S. Bach: The Christmas Oratorio, part 2

Thomas, Detmold Academy (29)

9:30 COMMENTARY by Kent Kaiser. (Dec. 19)

9:45 THE FAMILY, LAW, AND SOCIETY with Professor Caleb Foote. (Dec. 16)

10:00 MY WORD! The BBC word game with panelists

Dilys Powell, Ann Scott-James, Frank Muir and

Denis Norden. (BBC) (Dec. 21)

*10:30 A CONCERT FROM RADIO NEDERLAND

The Hague Philharmonic Orchestra is conducted by Louis Stalijn.

Antonin Dvorak: Serenade for string orchestra, op. 22

Max Bruch: Concerto for violin and orchestra, op. 26

Janine Andrade, violin

11:30 FROM THE LUNAR AND PLANETARY CONFERENCE

At Caltech September 13-18, 1965. Further information on Ranger, the interior of the moon, tectites and lunar ash flows as compiled by Mitchell Harding. (KPFK) (Dec. 17)

12:00 YUGOSLAVIA TODAY

Mihailo Markovic, author and Professor of Philosophy at the University of Belgrade, and some of his colleagues discuss their country with Ray Sobler, a KPFA subscriber who gave us this program. (Dec. 15)

12:45 MISCELLANY

1:00 WRITERS AT WORK: Ben Maddow

The motion picture ("The Savage Eye," "An Affair of the Skin," "The Balcony"), short story and poetry writer talks with Francis Roberts about his literary prejudices and reads a variety of works. (KPFK) (Dec. 19)

2:00 THE SELF AND ITS SUFFERING

Herbert Fingarette, Professor of Philosophy at the University of California, Santa Barbara, speaking under the auspices of the Unitarian Church of the Monterey Peninsula. This is one of several lectures on "Problems of Identity." (Dec. 1)

2:45 MISCELLANY

3:00 THROUGH THE LOOKING GLASS AND WHAT

ALICE FOUND THERE The second of two centenary productions of Lewis Carroll's stories, adapted for the BBC by Charles Lefeaux with original music by Antony Hopkins. (BBC) (Dec. 25)

4:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty.

4:15 PROGRAMS FOR YOUNG PEOPLE

During this week before Christmas we are suspending our regular programs—but they'll all be resumed next week—and shall broadcast special Christmas programs instead.

5:15 *Ludwig Senfl: Motet, "Lamento"

Loehrer, Italian Swiss Radio Chorus (6)

*Hermann Haller: "Herbst": 8 songs for alto and piano

Barbara Geiser-Peyer, alto; Haller, piano (16)

*Senfl: Motet, "De Profundis"

Loehrer, chorus (7)

5:45 THIS WEEK AT THE UNITED NATIONS (Dec. 21)

6:00 MISCELLANY

6:15 MISCELLANY

6:30 KPFA NEWS (Dec. 21)

7:00 COMMENTARY by William Winter, well-known political analyst. (KPFA) (Dec. 21)

7:15 SOVIET PRESS AND PERIODICALS surveyed by William Mandel. (Dec. 21)

7:30 DICKENS

—that is, selections from. David Aitken reads. (Dec. 25)

*8:00 FROM THE VIENNA FESTIVAL—III

A concert of 20th century French works with Pierre Boulez conducting the Vienna Symphony Orchestra. Boulez: Three Improvisations on Mallarmé

Debussy: Images pour orchestre. Gigues, Iberia, Rondes de Printemps

9:15 MARCHING TO GLORY

A musical account of the founding of the Salvation Army. Written and produced by Charles Chilton with introduction by Andrew Faulds. Alfred Ralston conducts the Brass Band. (BBC) (Dec. 17)

10:15 OUR CONSTITUTION: A PRACTICAL CONCERN The Citizen and the Police

This will be a live program and the audience will be able to ask questions. Further details will be announced on the air before the evening news.

TUESDAY, December 21

7:00 KPFA NEWS (Dec. 20)

7:30 MUSIC FOR THE SEASON—III

Morales: Magnificat Septimi Toni
Blanchard, ensemble
Nanesuch H 1016 (9)

Britten: Ceremony of Carols

Britten, choir
London 9146 (28)

Lebeque: Seven Noels

Smith, organ
Cambridge 505 (15)

Schuetz: Weihnachtshistorie

Ehmann, Westfaelische Kantorei
Cantate 72 095 (36)

J. S. Bach: The Christmas Oratorio, part 3
Thomas, Detmold Academy (28)

9:30 COMMENTARY by William Winter. (KPFA) (Dec. 20)

9:45 SOVIET PRESS AND PERIODICALS surveyed by William Mandel. (Dec. 20)

10:00 BOOKS AND PEOPLE with Michael Greig. (Dec. 17)

10:30 EINE GROSSE NACHTMUSIK

A recorded concert from our southern sister, including "La ci darem la mano" sung by Frank Sinatra and Kathryn Grayson, "Bachianas Brasilieras no. 5" with Johnny Mathis and so on ad nauseum. (KPFA)

11:30 THIS WEEK AT THE UNITED NATIONS (Dec. 20)

11:45 MISCELLANY

12:00 MISCELLANY

12:15 CHARLIE AND THE CHOCOLATE FACTORY Jan Dawson reads the first of three parts of Roald Dahl's story for children.

1:15 FRANCIS POULENC: LES MAMELLES DE TIRE-SIAS: A complete performance of Poulenc's notorious opera-bouffe setting of Apollinaire's surrealist play, in an imparted recording made at the

Theatre des Champs-Elysees. Soloists, the Chorus and the Orchestra of the Opera-Comique are conducted by Andre Cluytens.

2:15 FAMILY HEALTH CARE: A counter-revolution in General Practice

Dr. Joel Alpert, Pediatrician, Chief of the Child Health Division and Medical Director, Family Health Care Program, Children's Hospital Medical Center and Harvard Medical School is interviewed by Rick Lee in this program produced at WGBH in Boston. (WBAI) (Dec. 2)

2:45 MUSIC NOT FOR EXPORT

Joseph Cooper presents, from his library of imported recordings, music by the contemporary Japanese composer Ikuma Dan. (KPFA)
Symphony no. 2 in B \flat (Toshiba JSC-1007)
Orchestral Suite from "Silk Road" (JSC-1009)
Masashi Ueda, Tokyo Symphony Orchestra

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE

5:15 MUSIC IN SHAKESPEARE'S ENGLAND—II: The Purcell Singers, with Peter Pears, tenor, and Julian Bream, lute, in a program of music by Robert White and John Dowland. (BBC)

5:45 ARMCHAIR ASTRONOMY (WBAI) (Dec. 22)

6:15 MISCELLANY

6:30 KPFA NEWS (Dec. 22)

7:00 COMMENTARY by Dick Meister, Labor writer (Dec. 22)

7:15 MOSCOW PHILHARMONIC ORCHESTRA

Weber: Overture to Oberon
Mozart: Sinfonia Concertante (K. 364) for violin, viola and orchestra

8:00 OPEN HOUR for timely public affairs coverage.

9:00 WHATEVER HAPPENED TO . . . THE FIRST MISS AMERICA? (1919) Plenty! She married the author of The Unholy Three, refused a contract with the great Ziegfeld, nearly ruined her life with alcohol, and is known today by a title nearly as famous as her original one. Host Richard Lamparski interviews her here. (WBAI) (Dec. 22)

9:30 MISCELLANY

9:45 MUSIC REVIEW (Dec. 22)

10:00 JAZZ ARCHIVES with Philip Elwood. (Dec. 22)

10:30 MY WORD! The BBC word game. (BBC) (Dec. 22)

11:00 THE GROUP FOR CONTEMPORARY MUSIC—IV

A concert originally given at Columbia University February 22, 1965. (WBAI)

Heinrich Finck: Two instrumental pieces

Marx, Martin, Warren, MacCurt

Nicholas Roussakis: Sextet

Sallberger, Guigui, Benjamin, Nickrenz, Rosenfeld, Miller

Bartok: Sonata for two pianos and percussion

Intermission talk with Ann Macmillan, WBAI Music Director

Arthur Berger: 3 pieces for 2 pianos
Miller, Smith

Harvey Sollberger: Chamber variations for 12 players
Gunther Schuller, ensemble

WEDNESDAY, December 22

7:00 KPFA NEWS (Dec. 21)

7:30 MUSIC FOR THE SEASON—IV

Senfl: Carmen in re; Magnificat V. Toni
Munich Capella (AWT 9431) (9)

*Poulenc: Two Christmas Motets
Whikehardt, Wesleyan Choir (6)

Dandrieu: Three Noels
Smith, organ
Cambridge 505 (10)

Dallapiccola: Concerto per la notte di Natale
Soederstrom; Dallapiccola, ensemble
Epic 3706 (15)

Dandrieu: Two Noels
Smith, organ
Cambridge 505 (9)

Pepping: Die Weihnachtsgeschichte des Lukas
Voerberg, Hilversum Choir
Baarenreiter 1301 (37)

J. S. Bach: The Christmas Oratorio, part 4
Thomas, Detmold Academy (30)
9:30 COMMENTARY by Dick Meister. (Dec. 21)

9:45 MISCELLANY

10:00 JAZZ ARCHIVES with Philip Elwood. (Dec. 21)

10:30 IT'S YOUR WORLD—2

The United Nations is celebrating its twentieth birthday this year. This is the third in a series of twelve programs on the difficulties and accomplishments of this world organization: "The UN Secretariat."

11:00 CONCERT (Dec. 21 5:15)

11:30 ARMCHAIR ASTRONOMY (WBAI) (Dec. 21)

12:00 MUSIC FROM POLAND: Wladislaw Marcinkowski, of the fringe of the KPFC music department, presents an hour of Polish music, mixing regional folk music and music more often associated with the concert hall.

1:00 MUSIC REVIEW (Dec. 21)

1:15 CHARLIE AND THE CHOCOLATE FACTORY The second of three installments of Roald Dahl's story for children, read by Jan Dawson.

2:30 TNT with Roy Trumbull (Dec. 18)

3:30 WHATEVER HAPPENED TO . . . THE FIRST MISS AMERICA? (1919) Plenty! (WBAI) (Dec. 21)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE

5:15 *Robert Blum: Concerto for Wind Quintet
Stalder Quintet (13)

*Armin Schibler: Epitaph, Furioso and Epilogue
Urfer Quartet (15)

5:45 SEARCH AND RESEARCH A commentary by William Blanchard. (KPFC) (Dec. 23)

6:00 PREVIEW with Claire Isaacs. (Dec. 23)

6:15 MISCELLANY

6:30 KPFA NEWS (Dec. 23)

7:00 COMMENTARY by Ben Seaver of the American Friends Service Committee. (Dec. 23)

7:15 THE UN AS A FORCE FOR PEACE

Dr. Carlo Salamanca, UN Delegate from Bolivia speaking before the United Nations Association and the United World Federalists in Oakland a few weeks ago. (Dec. 24)

8:00 WRITERS AT WORK: Everett Greenbaum

The boy from Buffalo who made good as a writer of risibles for TV (Mr. Peepers), movies (Good Neighbor Sam), and Harper's Magazine keeps Frank Roberts in post operative stitches throughout this hilarious 57 minutes. (KPFC) (Dec. 23)

9:00 MIKHAIL SHOLOKHOV

The career and early writing of the Soviet author of *And Quiet Flows the Don* are discussed by William Mandel. Mr. Sholokhov received this year's Nobel Prize for Literature. (Dec. 13)

10:00 GOLDEN VOICES: Anthony Boucher presents the English dramatic soprano Eva Turner (1892-), one of the very few singers to become a Dame, in arias by Verdi and Puccini, including her major role of Turandot. (Dec. 23)

10:30 BOOKS with Kenneth Rexroth.

11:00 HANDEL'S ALTERATIONS IN "THE MESSIAH:" An illustrated talk by Watkins Shaw. (BBC)

THURSDAY, December 23

7:00 KPFA NEWS (Dec. 22)

7:30 MUSIC FOR THE SEASON—V

Biber: Sonata "Mary and Elizabeth"
Monosoff, Smith, Scholtz
Cambridge 811 (6)

Resonet in Laudibus: settings by Canby and Lassus
Canby Singers
Nonesuch 1026 (7)

J. S. Bach: "Orgelbuchlein." Five Christmas Chorales
Walcha, organ
Archive 14021 (5)

Two Carols

Greenberg, N. Y. Pro Musica
ES 521 (9)

Charpentier: Magnificat
Blanchard, ensemble
DF 730 068 (12)

Manfredini: Concerto per il Santissimo Natale
I Musici
Phillips 500 025 (11)

Bartok: Rumanian Christmas Carols (1915)
Foldes, piano (Decca 9803) (11)

J. S. Bach: Cantata no. 133, "Ich Freue mich in dir"
Gielen, soloists, Vienna Orchestra
Bach Guild 523 (24)

J. S. Bach: The Christmas Oratorio, part 5
Thomas, Detmold Academy (31)

9:30 COMMENTARY by Ben Seaver (Dec. 22)

9:45 MISCELLANY

10:00 GOLDEN VOICES with Anthony Boucher. (Dec. 22)

10:30 IT'S YOUR WORLD—3

The United Nations is celebrating its twentieth birthday this year. This is the third in a series of twelve programs on the difficulties and accomplishments of this world organization: "The UN Secretariat."

11:00 CONCERT (Dec. 22 5:15)

11:30 SEARCH AND RESEARCH with William Blanchard. (KPFC) (Dec. 22)

11:45 PREVIEW with Claire Isaacs. (Dec. 22)

12:00 THE KING OF INSTRUMENTS—20

Geraint Jones discusses and plays the organ at Salsona Cathedral in Spain. (BBC)
Bach: Three Kyrie Preludes from the Clavieruebung
Cabanilles: Tiento

12:15 CHARLIE AND THE CHOCOLATE FACTORY The concluding installment, read for KPFA by Jan Dawson.

1:30 FROM THE CENTER: Man and Machines—Is Coexistence Still Possible?

Amos de Shalit, Professor of Theoretical Physics at the Weismann Institute in Israel, insists that technology is so rapidly outpacing man that the most to be hoped for—if we hurry—is coexistence with the computer. Lively and somewhat outraged dissent from staff members at the Center for the Study of Democratic Institutions. (CSDI) (Dec. 15)

2:30 A CONCERT OF CAROLS

Recorded especially for KPFA last year by the Pacifica Singers: Judith Nelson, soprano, John Thomas, counter-tenor, James Fankhauser, tenor, and Allen Shearer, baritone. (Dec. 24)

3:00 WRITERS AT WORK (Dec. 22)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE

5:15 MUSIC IN SHAKESPEARE'S ENGLAND—III: The Purcell Singers, conducted by Imogen Holst, performing music by John Wilbye, Orlando Gibbons, John Bull, and others. (BBC)

5:45 **BRITISH PRESS REVIEW** (BFA) (Dec. 24)

6:00 **CALENDAR OF EVENTS** presented by Joe Agos. (Dec. 24)

6:15 **MISCELLANY**

6:30 **KPFA NEWS** (Dec. 24)

7:00 **COMMENTARY** by Marshall Windmiller, writer-commentator; and Associate Professor of International Relations at San Francisco State College. (Dec. 24)

7:15 **THE NIGHTCLERK**

Stephen Schneck's novel (Grove Press) received the \$10,000 Formentor Prize this year. In this interview with Jack Nessel, Schneck discusses his book—set in a seedy hotel at the end of every street in San Francisco. (Dec. 24)

7:45 **MISCELLANY**

8:00 **OPEN HOUR** for timely public affairs coverage.

9:00 **MISCELLANY**

9:15 **LIFE ON WELFARE**

A group of mothers receiving Aid to Dependent Children benefits discuss their problems with hospital care, welfare departments, and living on subsistence checks. The women, from Boston, Cleveland, and several other cities, met at a conference of community projects sponsored by Students for a Democratic Society. (WBAI) (Dec. 24)

10:00 **THE MODERN JAZZ SCENE** with Philip Elwood. (Dec. 24)

10:30 **MOVIES** current films reviewed by John Fell. (Dec. 24)

10:45 **THE GROUP FOR CONTEMPORARY MUSIC—V**

A concert originally given at Columbia University on March 22, 1965. (WBAI)

Nicola Vicentino: Treccie di fila; voi fra tanti altri; Laura che il verde lauro; Candida rosa; Canzone da sonar: "La Bella" (Marx, Warren Sollberger, MacCourt, Kreiselman)

Mario Davidovsky: Synchronisms no. 3 for cello and electronic sounds
Robert Martin, cello

Beverly Bond Clarkson: The Second Coming
Sollberger, ensemble

Intermission talk with Ann Macmillan, WBAI Music Director

Heinz Holliger: Mobile for oboe & harp
Marx, Jolles

Anton Webern: Quartet

Kreiselman, Persky, Benjamin, Miller

FRIDAY, December 24

7:00 **KPFA NEWS** (Dec. 23)

7:30 **MUSIC FOR THE SEASON—VI**

Schuetz: Two Christmas Motets

Walters, Norddeutscher Singkreis
Archive 3122 (7)

*Messiaen: La Nativité du Seigneur
Lively, organist (17)

Two Medieval English Carols

Greenberg, N.Y. Pro Musica
ES 521 (5)

J. S. Bach: Magnificat, BWV 243

Lamy, soloists, Ansbach ensemble
Archive 3098 (34)

Torelli: Concerto in forma di Pastorale
I Musici (Phillips 500 025 (10)

Buxtehude: Contoto, "In Dulci Jubilo"

Walters, Norddeutscher Singkreis
Archive 3103 (6)

J. S. Bach: The Christmas Oratorio, part 6
Thomas, Detmold Academy (31)

9:30 **COMMENTARY** by Marshall Windmiller. (Dec. 23)

9:45 **MISCELLANY**

10:00 **MODERN JAZZ SCENE** with Phil Elwood. (Dec. 23)

10:30 **MOVIES** reviewed by John Fell. (Dec. 23)

10:45 **MISCELLANY**

11:00 **CONCERT** (Dec. 23 5:15)

11:30 **BRITISH PRESS REVIEW** (BFA) (Dec. 23)

11:45 **CALENDAR OF EVENTS** with Joe Agos. (Dec. 23)

12:00 **THE NIGHTCLERK** (Dec. 23)

12:30 **LIFE ON WELFARE**

A group of mothers receiving Aid to Dependent Children benefits discuss their problems. The conference was sponsored by Students for a Democratic Society. (WBAI) (Dec. 23)

1:15 **MISCELLANY**

1:30 **THE UN AS A FORCE FOR PEACE**

Dr. Carlo Salamanca, UN Delegate from Bolivia speaking before the United Nations Association and the United World Federalists in Oakland a few weeks ago. (Dec. 23)

2:15 **IOLANTHA**

An opera in one act by Peter Ilyitch Tchaikovsky. Soloists, Chorus and Orchestra of the Leningrad Maly Theater conducted by Eduart Grikurov
Ultraphone ULP 106-107

4:00 **MISCELLANY**

4:15 **PROGRAMS FOR YOUNG PEOPLE**

Merry Christmas.

5:15 *Theodor Froehlich: Five Songs

Ernst Hoefliger, tenor; Grenacher, piano (12)

*Hans Studer: "Der irre Spielmann:" 3 songs on von Eichendorff

Maurer, Hanke, Roghenbuehler (17)

5:45 **INTERNATIONAL SCIENCE REPORT** (BFA)

6:15 **MISCELLANY**

6:30 **KPFA NEWS**

6:45 **SELECTIONS FROM THE FRENCH PRESS**

Translations of articles on issues of concern in the U. S. prepared and read by a group of graduate students at Stanford University.

7:00 **COMMENTARY** by Casper Weinberger, San Francisco attorney active in Republican politics. (Dec. 27)

7:15 **REPORT TO THE LISTENER** from station manager Alfred Partridge. (Dec. 26)

7:30 **ALICE'S ADVENTURES IN WONDERLAND**

Charles Lefebaux's centenary production of the Lewis Carroll classic re-interprets the work in terms of "logic, surrealism, nonsense and fantasy." The original music was composed by Antony Hopkins, and the alert listener may detect a trace of a well-known operatic aria in one of the songs. (BBC) (Dec. 14)

8:30 **CONCERT OF CAROLS**

Recorded especially for KPFA last year by the Pacific Singers: Judith Nelson, soprano, John Thomas, countertenor, James Fankhouser, tenor, and Allen Shearer, baritone. (Dec. 23)

9:00 **SIR GAWAIN AND THE GREEN KNIGHT**

A Christmas concert reading of episodes from the fourteenth century epic poem performed in Middle English. Director Paul Piehler introduces the program and portrays Sir Gawain; Kerrigan Prescott plays the awesome Green Knight, and Judy Lowder is the temptress, Lady Bertilok. Production for KPFA is by Jack Nessel, with music by Peter Winkler and technical production by John Whiting.

11:00 **MUSIC FOR A MASS OF MARTYRS**

Richard L. Crocker conducts a concert of Gregorian and Medieval Chant from the 6th to the 16th centuries.

CHRISTMAS DAY

SATURDAY, December 25 — CHRISTMAS DAY

8:00 A CHRISTMAS MASS We open our Christmas day broadcasting with three hours of music. This first program is a recording of music for the elaborate celebrations of festivals in the late medieval times, featuring a setting of the mass by Robert Fayrfax, an early composer in the English Renaissance. The program is introduced by Denis Stevens, and performed by the Pro Musica Sacra with the Boys' Choir of Guildford Cathedral, conducted by Bruno Turner. (BBC)

9:00 BERLIOZ: L'ENFANCE DU CHRIST Virtually a Christmas Morning tradition with KPFA. The performance features Cesare Valletti, Florence Kopleff, Gerard Souzay, and Giorgio Tozzi, with the New England Conservatory Chorus and the Boston Symphony Orchestra conducted by Charles Munch (RCA 6053)

10:30 CQ ES QST DE KPFA

Ray Meyers, W6MLZ has prepared a special feast of "ham" for this Christmas program.

10:45 CHRISTMAS PAST A potpourri containing recipes drawn from medieval cookery books, music, a mercy proclamation and a reading of "The Tale of the Three Low Mosses" (Dec. 16)

11:30 MUSIC OF THE ITALIAN MASTERS with Frank de Bellis.

Anonymous: Christmas pastoral (Sicily)—bagpipe

Schiassi: Christmas Sinfonia—Sinfonietta/Fiedler

Monteverdi: Magnificat—Roger Wagner Chorale; Los Angeles Philharmonic/Wallenstein

Anonymous: Istampito "Palomento" (14th C. dance)—viol, crumhorn, recorder, psaltery

Sammartini: Concerto, recorder, strings and continuo—Bruggen, recorder; Amsterdam Chamber Orchestra/Rieu

Respighi: Lodo per la Nativita—M. Gibson, M. Horne, sopranos., C. Bressler, tenor; Roger Wagner Chorale; Los Angeles Philharmonic/Wallenstein

1:00 DICKENS

—that is, selections from, David Aitken reads. (Dec. 20)

1:30 DEAR FAMILY—VIII Eve Brenner continues her reading of the actual letters of an American student who recounts her adventures in and around the University of Bordeaux. (KPFA)

2:00 COVENTRY CATHEDRAL FESTIVAL

Bliss: Cantata, "The Beatitudes"

3:00 THE COMIC CIVILIAN

A play for radio by Michael Hardwick of the BBC. The scene is Flonders 1914 . . . on "amateur" soldier, who has already distinguished himself in battle, is involved in the Christmas Day truce. 2nd Lieutenant Keats is played by Michael Spice. (BBC)

4:00 REMINISCENCES OF A REBEL

Ben Legere's radio autobiography.

4:30 CLAUDIO MONTEVERDI: Il Ritorno d'Ulisse in Patria, opera in three acts.

Giove

Nettuno

Minerva

Giunone

Ulisse

Penelope

Telemaco

Bernhard Michaelis

Eduard Wollitz

Antonia Fahberg

Polyno Sovridi

Gerald English

Maureen Lehane

William Whitesides

Soloists and the Santini Kammerorchester conducted by Rudolf Ewerhart
The opera is set in legendary Greece.

Act I: Ulysses' palace (43)

Act II: the countryside. The palace. (52)

Act III: the palace. The seashore. (30)

(Vox DLBX 211)

7:00 COMMENTARY by Philip Elwood, jazz columnist for the San Francisco Examiner. (Dec. 26)

7:15 THROUGH THE LOOKING GLASS AND WHAT ALICE FOUND THERE

The second of two centenary productions of Lewis Carroll's stories, adapted for the BBC by Charles Lefeaux with original music by Antony Hopkins. (BBC) (Dec. 20)

8:15 NICCOLO CASTIGLIONI: ATTRAVERSO LO SPECCHIO

We continue our Christmas programming of Carroll's with this radio opera by the young Italian composer. The story is very loosely based on Alice, but it's fun in its own right, and we won't apologize for playing it again so soon. (RAI)

9:15 A CHILD'S CHRISTMAS IN WALES

One of KPFA's traditional Christmas programs, featuring Dylan Thomas reading his classic poem. (Caedmon TC 1002)

9:45 CHRISTMAS MUSIC

10:00 A CHRISTMAS CAROL by Charles Dickens. The BBC production of the famous "ghost story of Christmas" adapted for radio and produced by Charles Lefeaux. The music is composed and conducted by Christopher Whelen. (BBC)

11:00 TNT with Roy Trumbull (Dec. 29)

SUNDAY, December 26

8:00 LIGHT ORCHESTRAL CONCERT

*Chabrier: Espana Rhapsody

Fournet, Lamoureux Orch.

Epac LC 3028 (7)

Honegger: Concertino for Piano and Orch.

Weber; Fricsay, Berlin Radio Symph.

DGG LPM 18338 (10)

Lalo: Divertissement

Steinecke, Hamburg Philharmonia Orch.

MGM E 3520 (17)

Francaix: Concertino for Piano and Orch.

Weber; Fricsay, Berlin Radio Orch. (7)

*Chabrier: Suite Pastorale

Fournet, Lamoureux Orch. (19)

Faure: Shylock, op. 57

Steinecke, Hamburg Philharmonia (19)

Strauss: Burleske in d for Piano and Orch.

Weber; Fricsay, Berlin Radio Orch. (21)

*Chabrier: Jayeuse Marche

Fournet, Lamoureux Orch. (5)

10:00 COMMENTARY by Philip Elwood. (Dec. 25)

10:15 REPORT TO THE LISTENER with station manager Alfred Partridge. (Dec. 24)

10:30 MUSIC FROM HISTORIC HOUSES:
Penshurst Place

11:00 JAZZ REVIEW with Philip Elwood.

1:00 NUTRITION with Marshall Deutsch. (WBAI)

1:30 THE SOLDIER AND THE WOMAN

A Christmas Story—with a difference. The play by Elaine Morgan was adapted for radio by Peggy Wells and features Rosalie Crutchley and Cyril Luckham in the principal roles. (BBC)

2:30 TWO OPERAS ON THE ORPHEUS LEGEND

JACQUES OFFENBACH: Orpheus aux Enfers, comic opera in two acts.

Aristee and Pluton

Andre Dran

Jupiter

Bernard Demigny

Orpheus

Jean Mollien

Jahn Styx

Jean Hoffmann

Mercur and Morpheus

Andre Jonquieres

Mars

Lucien Mans

Eurydice

Claudine Collart

Diane

Janine Lindenfelder

Paris Philharmonic Orchestra and Chorus conducted by Rene Leibowitz

The opera is set in legendary Greece.

Act I, scene 1: a meadow. (29)

Act I, scene 2: Mount Olympus. (28)

Act II, scene 1: Eurydice's boudoir in the Underworld. (19)

Act II, scene 2: the gates of Hell. (17)

Renaissance SX 204

DARIUS MILHAUD: Les Mallieus d'Orpheus, opera in three acts

Orpheus

Bernard Demigny

Eurydice

Jacqueline Brumaire

Soloists and Orchestra of the National Opera Theater conducted by Darius Milhaud. (Vega C 30 A 68) (33)

5:00 A NEW LOOK AT THE ROSENBERG-SOBELL CASE Invitation to an Inquest (Doubleday) is a re-examination of the verdict of Julius and Ethel Rosenberg and Morion Sobell. Here, Miriam and Walter Schneir, the authors, and Nathan Glazer, one of the critics, discuss some of the aspects of the controversy and the book. Burton White moderates.

6:15 MISCELLANY

6:30 KPFA NEWS (Dec. 27)

6:45 SPECIAL REPORT by KPFA News. (Dec. 27)

7:00 COMMENTARY to be announced.

7:15 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC: a concert of music by Veerhoff; Henza; Schoenberg

8:00 OPINION

Fred Exner, conservative, radiologist, jazz buff.

Henry Morgan (WBAI)

9:00 A CONVERSATION WITH BERNARD KOPPS

The young British poet, novelist and playwright ("The Hamlet of Steppany Green," "Enter Solly Gold") discusses the creative process, problems of writing and play production. Saul Bernstein produced the program in London, where he is a regular KPFA correspondent. (KPFA)

10:00 KARL WOLFRAM, MINNESINGER:

He talks to William Malloch and sings products of Medieval minstrelsy while he plays on his lute, ratlrye and other hoary instruments. (KPFA)

11:00 SCIENCE AND GOVERNMENT—VIII a weekly series of lectures by Dr. Carroll F. Miles, professor of government at Simmons College. The series is part of the Harvard University extension classroom program. (WGBH-WBAI)

PROFILE Erwin Goldsmith



(When we asked Erwin Goldsmith, our Chief Engineer, for a biographical summary to be included in the Folio, this is what he gave us. It was so delightful that we decided to publish it verbatim)

PROFESSIONAL CAREER

of

ERWIN GOLDSMITH

- 1937 Cited by Chief of Police Quinn for "honorable service to city, state, and country" in the Grant School Traffic Patrol.
- 1938 Awarded 3rd prize in essay contest, "The Job I Want 10 Years From Today."
- 1939 Appointed Shopping News Carrier for the Greater Russian Hill Area.
- 1940 Initiated into the International Union of Teamsters, Drivers, Warehousemen, and Helpers.
- 1941 Declared an Enemy Alien and barred from participation in Civilian Defense.
- 1942 Classified 4F on account of flat feet.
- 1943 Granted permission by Attorney General Biddle to commute between S.F. and Berkeley in order to attend classes.
- 1944 ? !
- 1945 Absent from Graduation Exercises at Memorial Stadium.
- 1946 Promoted to Pfc (A.U.S.), honorably discharged, recommended for further training, and awarded Victory Medal.
- 1947 Barred from continuing work in U.C. Graduate Division.
- 1948 Elected chairman of U.C. chapter Students for Wallace.
- 1949 Temporary teaching appointment not renewed.
- 1950 Appointed Assistant Cook's helper at Heinz Ketchup Kitchen, Berkeley.
- 1951 Dismissed from civilian position with U.S. Marine Corps.
- 1954 Appointed Chief Engineer, KPFA.

SYMBOLS OF CHRISTMAS

(Continued from Page 3)

ultimately overpowers the Black Knight and his hosts of the nether world. The noisemaking and general cacophony which accompany our New Year celebrations to this very day are reminiscent of ancient man shouting down the devils which preside over darkness.

When the sun begins its journey of return, the New Year is born, and with it all the hopes of health and prosperity which we express at this time. Christ said, "I came that ye may have life more abundantly."

It was not until the 4th century that the Church officially set December 25th as the day on which the birth of Jesus was to be celebrated. I do not think that this belated acceptance of December 25th as the Nativity is merely a concession to pagan traditions, as many have interpreted it. Rather it underlines the essential Reality of Christ, and reveals the indestructible and compelling power of the Archetype—the same power which also determined the birthdays of Mithra, Osiris, Dionysus, and all the others; the same power which was celebrated in the great Fire Festivals throughout pre-Christian Europe and which persisted far into the Christian era.

The sun, as the great source of light and warmth in the world, is not only the symbol without peer of the archetypal Creator and Sustainer of all life, but also represents the archetypal Fire, the Great Purifier, the Adversary of the darkness which is spiritual ignorance.

Fire festivals were held at summer as well as winter solstices in primitive Europe. How long ago these fire festivals began is not known. Among Celts, Germans and Slavs, the sacred fire was annually renewed, ignited by the friction of two pieces of oak wood. On Christmas Eve in early Britain, enormous candles were lit along with the Yule Log, "that night might be turned into day."

(cont.)

The veneration with which the oak was regarded in primitive Europe, particularly by the Druids, has been interpreted as a worship of tree spirits. True, the oak provided food, timber for shelter, and fuel for fires. But this is not all, for the oak also supports a "Golden Bough"—the mistletoe. Like the sun, the mistletoe is symbolic of life-everlasting. It remains green while the tree is leafless. Its waxen berries of pale golden white are like pearls—the symbolic Pearl of Great Price, Supreme Wisdom.

Bayley has suggested that the custom of the Christian mistletoe kiss was originally a quasi-religious pledge of atonement, reconciliation, and good will. The kissing bunch, or kissing ball of old England consisted of two hoops looped into each other at right angles, each hoop garlanded with holly, ivy or other greens, to which were added paper roses, red apples, and oranges. Beneath all this the mistletoe was hung. An important element of these kissing balls is their evergreen hoops which intersect one another. Green is the time-honored symbol of earth and the perpetuity of Nature. The circle is a perennial symbol of heaven and Spirit. The kissing ball may belong to a forgotten past, but the kiss beneath the mistletoe persists, as does the wreath hung in our windows or at the entrance to our home. The house is an archetypal symbol of the body, while its openings—doors, windows and chimneys—are symbols of the spirit, or rather of the free access which spirit has to us and we to spirit. We place the Christmas wreath significantly at openings rather than on obstructing walls.

The use of holly, or other red-berried evergreens at Christmas, further symbolizes the union of the two in one, for red, the very symbol of life itself, represents both body and spirit. However, among colors, white is the archetypal symbol of wholeness and purity, which we represent by the simulated carpet of snow beneath the Christmas tree.

In addition to these traditional colors associated with Christmas there are also gold and silver, perennial symbols of the sun and the moon, the day and the night. The intrinsic luminosity and splendor of gold is associated both with royalty and with cosmic Perfection. It is the great treasure concealed in the darkness of earth. Silver, representing the female principle in all creation, is the subdued illuminator of the night. But, like the small flame of a candle in an otherwise dark room, the silver moon also carries with it the promise of enlightenment. However, in this night-time role, the moon is not alone. The stars are as ten thousand shining eyes in the heavens, infinitesimal images of the Sun Himself. Silver is also symbolic of rain—the heaven-sent droplets which sustain the ever-greenness of Nature.

These, in brief, are the symbols which comprise our Christmas tree, which is actually a Tree of Life: the evergreen fir, with its flame-like pyramidal shape; the tiny lights and glistening balls hung upon its branches like microcosmic suns to dispel the night; and silver strands of "rain" that will renew life on earth. We encircle this tree with garlands of tinsel or popcorn, symbolic of the devious labyrinth which is ever a part of the quest to find the Self. And on top we place a guiding morning star, herald of the new-born Day.

Beneath this tree we place our gifts. However, an earlier tradition pertaining to the Christmas gift is also maintained. Modern children, as their forebears, on the night before Christmas hang their stockings over the hearth or at the foot of their bed, in anticipation of Santa Claus's visit.

Santa Claus is no real person in the sense of being a man of flesh and blood—a part of the reality which is always changing. But *in the guise of a man*, Santa Claus is a symbol of the reality which is eternal.

In Europe Santa Claus is known as St. Nicholas, and there is a tradition that there once lived a man by this name. His birthday is still observed in many places on December 6th. He is said to have been a bishop in Lycia around the third century, and persecuted by the Romans of that time. However, according to the Encyclopedia Britannica, there is no single incident in connection with this early Christian bishop and martyr which can be confirmed historically, and everything that has come down to us is of a purely legendary character.

Santa Claus is always dressed in red and white—white the symbol of wholeness and perfection, red the color of the sun, symbolic of life and of the spirit. During the dark and mysterious night—that is to say, from the hidden mystery of the unconscious—Santa Claus comes to us through the heavens in a chariot drawn by reindeer. The branching antlers of the reindeer are like the rays of the rising sun, while Santa's round red face and rotund body symbolize the Sun himself. There is an additional and perhaps quite esoteric symbolism hidden in Santa's reindeer, for once every year the male deer sheds his antlers and grows a new set. At least this physiological fact is an interesting parallel to the sun's renewal at the winter solstice, marking the death of the old year and the birth of the new. But, of course, the real meaning of Christmas is not merely to celebrate the birth of the New Year.

This article was excerpted from a talk given over KPFA, December 23, 1955. Complete transcripts of the program are available in mimeograph form from the station. The service charge is twenty-five cents.

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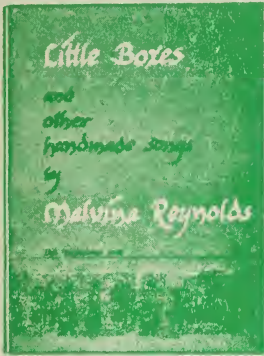
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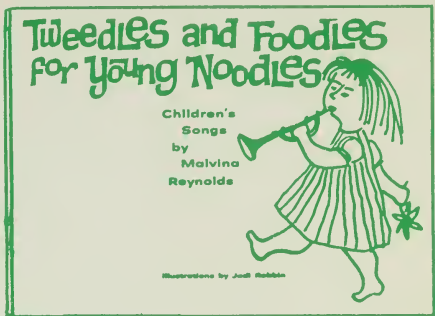
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